2017 Ensemble Placement Audition Excerpts.
Be sure to follow all metronome markings, dynamics, transpositions and articulations.
Double bars mean stop. Know all German and Italian terms. Count all rests.
You can listen to many of them on hornexcerpts.org.

Mahler: Symphony No. 1 ("Titan")
1st mvt. $\frac{d}{=} = 96$ (in 2)
Immer noch etwas zurückhaltend

2nd mvt. $\frac{d}{=} = 54$
(accel. $\frac{15}{15}$)

3rd mvt. $\frac{d}{=} = 72$ (in 4)
deutlich

6'00" plus sightreading
Mendelssohn: Symphony No. 3 ("Scottish")

2nd mvt. Vivace non troppo (♩=120)

Allegro (♩=120) in 2 (0:05)

in F
4th mvt. Allegro maestoso assai \( \frac{q}{\text{=104}} \), in 2

Dvorak *New World*

1st mvt. Adagio \( \frac{q}{\text{=65}} \) in 4

3rd mvt. Molto vivace \( \frac{q}{\text{=90}} \) in 1