Dear UA Violinists,

Welcome to the violin studio of 2018-2019! I’m very excited to see and work with all of you as the year progresses. The following is a guide to ensemble placement for this fall.

This year’s orchestral audition date is **August 18th**. You can find more information on the audition process and setting up your audition here: [http://ensembleauditions.music.arizona.edu](http://ensembleauditions.music.arizona.edu)

The requirements for this year’s orchestral auditions are as follows:

**Arizona Symphony**

- Exposition of a standard Classical or Romantic concerto, not including cadenza; OR a movement of a sonata or showpiece of your choice
- Schuman Symphony No.2, II. Scherzo: Allegro Vivace: Beginning to m.49
- Beethoven String Quartet No.8, Op.59 No.2, II. Molto Adagio: Beginning to m.8 and Rehearsal A - D

**UA Philharmonic**

- Bach Double Concerto, Violin 1, beginning to B; OR a movement of a concerto, sonata, or showpiece of your choice
- Mozart Symphony No.40, IV. Allegro assai: Beginning to Rehearsal A

Attached you will find the excerpts for this year’s orchestral auditions – I recommend reviewing and preparing these materials as soon as possible. Based on your audition, we will place you in the ensemble that best fits your playing and experience. We will also base the placement for **Chamber Music** on the orchestral audition.

Some tips for successful audition preparation:

- Make sure to be prepared and warmed-up at least 15 minutes before your audition time
- Do your homework to avoid “dumb-dumb” mistakes. These include but are not limited to: wrong key signature, wrong rhythms, missed accidentals, etc. With a little concentrated preparation, these are very easy to avoid. A metronome and tuner can save you a lot of time
- Listen to recordings: there is a wealth of tradition for most of these pieces, and knowing a little about traditional performance practices can be very helpful. Listen for tempos, dynamic shape, and articulation. Recordings of these pieces are easily accessible online on YouTube, Spotify, iTunes, etc.
- Make music and have fun!

Please do not hesitate to contact me if you have any questions. Looking forward to a great year!

Sincerely,

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Molto Adagio. Si tratta questo pezzo con molto di sentimento.