

University of Arizona Fred Fox School of Music  
Large Ensemble Auditions 2023-2024  
Tuba

This packet contains the large ensemble audition materials for the coming year. If you are a non-music major auditioning for ensembles, you may be asked to play only the first two excerpts. Otherwise, be prepared to play everything in the packet that is indicated with brackets. Some excerpts already have tempo markings, others will require you to do some research on the piece to determine the appropriate tempo and style. If you have any questions, please do not hesitate to ask. Good luck!

Tuba excerpts:

1. Marchesi etude #9
2. Grigoriev etude #24 (start and stop where marked)
3. Les Preludes (F. Liszt) (start and stop where marked)
4. Die Meistersinger excerpts (R. Wagner)
5. Excerpt provided by UA Bands



## START

## Marciale

mf patetico

f

p

mf

rit.

f

mf

STOP

atempo

f

cre - - - - - scen - - - - - do - - - - -

f

Detailed description: This is a musical score for a piece titled 'Marciale'. The score is written on ten staves of music. The first staff begins with the instruction 'mf patetico'. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various dynamic markings: 'mf' (mezzo-forte), 'f' (forte), 'p' (piano), and 'rit.' (ritardando). A large red 'STOP' is written above the sixth staff, with 'atempo' (ad libitum) written below it. The seventh staff contains the lyrics 'cre - - - - - scen - - - - - do - - - - -' under a series of dashes. The final staff ends with a double bar line. The page number '22' is in the top right corner, and '24' is in the top left corner.

Liszt/arr. Brown: *Les Preludes* (1)

Andante

The musical score is written for a tuba in bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a treble clef and a common time signature, with the tempo marking 'Andante'. The second staff has a dynamic marking 'p' (piano). The third staff includes the instruction 'poco a poco cresc.' (poco a poco crescendo). The fourth staff starts with a red 'START' label, a key signature change to one flat (B-flat), a time signature change to 12/8, and a dynamic marking 'ff' (fortissimo). It also includes the tempo marking 'Andante maestoso'. The fifth staff has a 'molto riten.' (molto ritenuto) marking. The sixth staff begins with a circled 'B' marking. The seventh staff ends with a 'dim.' (diminuendo) marking and a red 'STOP' label. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

**START**

*poco a poco cresc.*

*piu cresc.*

*ff*

*Andante maestoso*

*molto riten.*

**B**

*dim.*

**STOP**

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## DIE MEISTERSINGER VON NÜRNBERG.

ORSPIEL. **START**Sehr mässig bewegt.  
sehr gehalten

BASS TUBA.

RICHARD WAGNER.

①

Sehr mässig bewegt.  
sehr gehalten

mf

f

5 ①

② STOP

③ Ein wenig rall. Tempo

f sehr gehalten

immer f

④

immer ff

sehr gehalten

⑤

⑥

1 4 poco rall. mässig im Hauptzeitmaass. 9 noch bewegter.

Im mässigen Hauptzeitmaass.

⑦

⑧ über sehr markirt

allmählich immer stärker

sehr verbunden

immer f

⑨

⑩

⑪

⑫

⑬

⑭

⑮

⑯

⑰

⑱

⑲

⑳

Finis

rit. . . . . Tube  $\text{♩} = 72$

268 270 272

**273** **276** *p*

274 278 280 282

**283** *p* **286** Soulful

rit. . . . . *ff*

**291** *f* 284 288 290

292 294 296 298

**301**

300 302 304 306

**310** //

308 310-312 314-320

**321** **328** rit. . . . .

7 7 6

321-327 328-334 335-340

**341** With Energy  $\text{♩} = 180$

8

341-348 *mp* 350 352 *mf*

356 358

VERSION: 4/20/23