1. P.V. De la Nux *Concert Piece* (up to indicated stop point).
2. Pasquale Bona etude No. 25 (up to indicated stop point).
3. Richard Rogers: *Victory At Sea* (indicated portions).

PLEASE NOTE: non-music majors auditioning for large ensembles may be asked only to play #1 and #2. Music majors, be prepared to play any and all of the excerpts.
CONTEST SOLO
FOR THE NATIONAL SCHOOL MUSIC COMPETITION-FESTIVALS
CONCERT PIECE
For TROMBONE and PIANO  P. V. DE LA NUX

TROMBONE

Andante

\[\text{\textit{p}}\]
\[\text{\textit{Dim.}}\]

\textit{Rit.}

\[\text{\textit{A}}\]

\[\text{\textit{B}}\]

\textit{C}

\[\text{\textit{Dim.}}\]

SOUTHERN MUSIC COMPANY
SAN ANTONIO, TEXAS 78292
Wieder a tempo (Langsam aber nicht mehr schleppend)

Pictures at an Exhibition
IV. Bydlo

Sempre moderato pesante

[Sempre moderato pesante]

Solo

[It is suggested the Bass Tuba play rehearsal numbers 42 & 43.]

sempre dim.

2 Flicorni tenori in Si♭
2 Flicorni bassi in Si♭

Pini di Roma

“IV. pini della via Appia”

Tempo di Marcia =66

Flicorni tenori in Si♭
Flicorni bassi in Si♭

Ottorino Respighi
1879-1936

Respighi scored the offstage band for six flicorni. Of the four flicorni parts below, it is suggested that the upper two parts be played on baritone horns and the lower two parts on euphonium. In both cases the transposition is down one full step (tone). See Transposition section & introduction.