University of Arizona
Large Ensemble Auditions 2018-2019
Euphonium

Notes: Non music majors may be asked to play only the first two excerpts. For all material in this packet, note when there are brackets indicating where to start and stop. Note also that there is more music in this packet than will be asked at the audition, but prepare all of it. Make sure to look up recordings of the pieces if you do not know them for tempo and style. If you have any questions about the music or the audition process please contact me at Tropman@email.arizona.edu.

Excerpts:

1. M. Bordogni – Vocalise No. 31
2. H. W. Tyrell – Etude No. 1
3. G. Holst – Hammersmith (note two separate bracketed sections)
4. P. Mennin – Canzona
5. P. Creston – Celebration Overture
6. N. Rimsky Korsakov – Dance of the Tumblers