Dear UA Violinists, Violists, Cellists, and Bassists:

Welcome to the start of the 2017-18 academic year at the Fred Fox School of Music. The string area is thrilled to have you as part of the school and we look forward to a productive and fulfilling year. Whether you are an undergraduate or graduate student pursuing a performance, music education, instrumental studies, or another academic degree, you will find a home here that challenges, nurtures, and prepares you to make a difference as a musician in the twenty-first century.

The University of Arizona offers two excellent full orchestras, a robust chamber music program, Arizona Baroque and Arizona Contemporary ensembles, concerto competitions, and many other opportunities to collaborate in a vast variety of ways. As with your studio lesson preparation, the faculty demand and expect the highest level of commitment and preparation to all UA ensembles.

- The University of Arizona is home to two orchestras: the Arizona Symphony and the Philharmonic. The Symphony tends to be graduate and performance majors. Your audition on August 19th will determine which orchestra you are placed in and the seating within that orchestra. Begin thorough preparation on the audition material as soon as possible. View audition requirements and register for your audition time at http://www.cfa.arizona.edu/uabands/prospective/audition.php

- Chamber Music Class meets every Tuesday from 2:00-3:00 in room 114. In addition to the Tuesday master class, ensembles will arrange rehearsals, and will be coached weekly by members of the faculty. Your orchestra audition will determine your placement in a chamber ensemble.

- Musicians interested in participating in either Arizona Baroque Ensemble or Arizona Contemporary Ensemble should contact Dr. Brobeck (ABE) or Professor Asia (ACE).

Regularly check the String Area bulletin board (across from Professor Alejo’s office) for updates and announcements. Each semester three String Area recital will be held in Holsclaw Hall.

**Important Semester Dates:**

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<th>Date</th>
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<tr>
<td>Aug. 19</td>
<td>Auditions</td>
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<td>Aug. 21</td>
<td>First day of classes and orchestra rehearsals</td>
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<td>Aug. 22</td>
<td>First Chamber Music class</td>
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<td>Nov. 18</td>
<td>Concerto Competition – signup will be posted mid-semester</td>
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<td>Dec. 7</td>
<td>Fall Juries – signup will be online mid-semester</td>
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<td>Dec. 11+12</td>
<td>Chamber Music Concerts</td>
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Sincerely,

Philip Alejo, Theodore Buchholz, Timothy Kantor, Lauren Roth, and Hong-Mei Xiao
Cello Audition Repertoire

Fall 2017

Symphony:
1. Exposition of any concerto
3. Strauss Don Juan: entire first page

Philharmonic:
1. Any solo piece
2. Mozart Symphony #40, first movement: bars 114-134
**Symphony:**
1. Exposition of any concerto
3. Strauss Don Juan: entire first page
DON JUAN
Violoncello
Tone Poem after Nicolaus Lenau

Allegro, molto con brio

Richard Strauss, Op. 20
Edited by Clinton F. Nieweg and Nancy Bradbury

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**Philharmonic:**
1. Any solo piece
2. Mozart Symphony #40, first movement: bars 114-134