

Fall 2023  
Placement Auditions  
Double Bass

Philharmonic and Wind Symphony

Solo or Etude of choice  
Schubert, Symphony No. 9, Scherzo (Beginning to m. 65)

Symphony and Wind Ensemble

Solo or Etude of choice  
Schubert, Symphony No. 9, Movement 3 (Beginning to m. 65)  
Tchaikovsky, Symphony No. 4, Movement 1 (4 after B to C)  
Mozart, Symphony No. 40, Movement 1 (Pickup to m. 115 to 138)

# III, beginning - m. 65

Schubert — Symphony No. 9

Basso.

8

## SCHERZO.

Allegro vivace.

8 6

*f* *fz* *f* *fz*

*p* *cresc.* *f* *p* *fp*

*pp* *cresc.*

*f* *ff* *fz* *fz* *fz* *ff*

*fz* *p*

3

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

I. 4th m. after B - C

Kontrabaß

Handwritten musical score for Contrabass, measures 1-5 of the first movement of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36. The score is written on five staves in bass clef with a key signature of three flats (F, C, G). It includes dynamic markings such as *p*, *cresc.*, *mf*, and *f*, and a repeat sign at the end of the fifth staff.

# Symphony No. 40 in G minor, K. 550, (mvt. I)

# Wolfgang Amadeus Mozart

**Molto Allegro**

112

Molto Allegro

112

115

118

121

124

127

130

133

136

112

115

118

121

124

127

130

133

136