Flute Excerpts:

1. Mozart: *G Major Concerto* (play solo exposition beginning at measure 31 and conclude at measure 91)
2. Ingolf Dahl: *Sinfonietta*

Excerpt 1

*SINFONIETTA*

for Concert Band

Ingolf Dahl
(1961)

Excerpt 2
3. Claude Debussy: Prelude to the Afternoon of a Faun
Camille Saint-Saëns: Volière from *The Carnival of the Animals*
Piccolo Excerpts:

2. Smith: *Festival Variations* ($\text{\textit{\textbar}}=144$)
3. Hector Berlioz: *The Damnation of Faust*