Please prepare the following excerpts to the best of your ability. Cuts in the music maybe made on the day of the audition due to time limitations.

Note the following:

- This will be a blind audition.
- All excerpts are to be performed on Alto Saxophone.
- The music will be performed in the order presented below.

Excerpts:

- *Etudes - II. Pour les sons lies et le charme de la sonorite*; Charles Koechlin
- *Concerto - II. Ostinato*; Karel Husa
- *Sonata, op. 19 – III. With gaiety*; Paul Creston
- *Symphonic Dances*; Sergei Rachmaninoff
- *You’ve been talking in your sleep*; David Biedenbender

If you have any questions please contact me at edgoodman@email.arizona.edu

Good luck in your preparation for the audition. Looking forward to hearing you!

Dr. Edward Goodman
Pour les sons liés et le charme de la sonorité

Avec grâce, souple, mais en mesure (L = 120-126)

 sık do ses legg.

mp p pp p

mp

sempre p mp sos!?

mf

mp

mp

p mp

mf

p mp

mf

p legg.

poco cresc. sost. mf rit.

To (ou même un peu plus vité) (L = 134)

cherchez un peu ironique et d'un ton plus mordant.
gradually fading away
retard pp

With gaiety \([q = 160]\)

p crisp

mf

of mf

dim.

LA-14-12
Symphonic Dances

Awakening and Dance of Ayshe

NARM KACHROULIAN

(E Alto Saxophone)

(1903-1978)

Symphonic Poem

VITOLLO-LOBOS (1887-1939)

Tempo di Marcha

Cadenza
Suddenly faster; frenetic dance, fiery \( \text{bpm} \leq 132 \)