

# The University of Arizona Fred Fox School of Music

## Wind Ensemble and Wind Symphony Placement Audition Materials

### -Saxophone-

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Please prepare the following excerpts to the best of your ability. Cuts in the music may be made on the day of the audition due to time limitations.

Note the following:

- This will be a blind audition.
- All excerpts are for Alto Saxophone. Though alto saxophone is preferred for uniformity across auditions, you may perform on an alternate saxophone (tenor/bari) if you do not own an alto saxophone currently.
- The music will be performed in the order presented below.
- Perform the music within the brackets.

Excerpts:

- *Rhapsody in Blue* – Two excerpts; George Gershwin
- *The Incredits (from The Incredibles)*; Michael Giacchino
- *Excerpt*; Katahji Copley
- *La création du monde*; Darius Milhaud
- *Symphonic Dances from Westside Story* – Mambo; Leonard Bernstein

If you have any questions, please contact me at [edgoodman@arizona.edu](mailto:edgoodman@arizona.edu).  
Good luck in your preparation for the audition. Looking forward to hearing you!

Dr. Edward Goodman

# Rhapsody in Blue by George Gershwin

Excerpt 1

con moto  $\text{♩} = 76$

\*play top line only

14 *a2 w/b.s.cl,bsn.*

1st Alto *f marcato*

3rd Alto *f marcato*

2nd Tenor *f marcato*

15

*ritard.* *Rubato*

*mf*

*a tempo*

16

## Excerpt 2

17

## 28 Andantino moderato con espressione

*tutti**p**p**p**mf**mp**mf*

3

3

(♩ = 220)

121

**F**

*f*

125

*f*

130

**G**

*f*

136

*fp*

142

*ff* *fff*

146

*fff*

160 BPM

Alto Saxophone

Excerpt by Katahji Copley

4

90

90-92 94 *fp* 96 98 *f* *fp* 100

102

*f* bold 104 *f*

106 *mf* 108 *f* 108 *ff*

110

110-111 112 *mp* *mf*

114 *p* 116 *f* 118 120-121

122

*f* 124 *mf* <

*f* 126 *ff*

128

130

132-133 134-135 136-137 138-139 140-141 142

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RENTAL (05/15/2023)

# La création du monde

(The Creation of the World)

(1923)

E♭ Alto Saxophone

Darius Milhaud (1892-1974)

Modéré (♩ = 54)

*chante*

*mf*

*mp*

*mf*

*f*

Mouvt

*cédez*

*p*

29

*f*

*ff*

*mf*

*mp* *cédez*

ALTO SAXOPHONE IN E $\flat$ 

410

420 *ff*

430 *ff* *f*

442 12 454 3 Shout: *ff* Mam-bo!

462 4

466 6 472 8 Hn.: *f*

484 *ff* 3 488 5 Vn.: 8va

496 7 504 2 Hn.: V.S.