Please prepare the following excerpts to the best of your ability. Cuts in the music may be made on the day of the audition due to time limitations.

Note the following:

- This will be a blind audition.
- All excerpts are to be performed on Alto Saxophone.
- The music will be performed in the order presented below.

Excerpts:

- *On A Hymnsong Of Philip Bliss*; David Holsinger.
- *Sonata* – III. *Cuppa Joe*; Carter Pann.

If you have any questions please contact me at edgoodman@email.arizona.edu. Good luck in your preparation for the audition. Looking forward to hearing you!

Dr. Edward Goodman
Tableaux d'une exposition
(Pictures at an Exhibition)

E♭ Alto Saxophone

Modest Moussorgsky (1839-1881)
orchestration by
Maurice Ravel (1875-1937)

II. Il vecchio castello

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This is the only movement which calls for the saxophone. It may be played by one of the clarinetists.
Alto Saxophone

For The Moanin' Frogs

**ON A HYMNSONG OF PHILIP BLISS**

Arranged for Saxophone Sextet

David R. Holsinger
Arr. by José Oliver Riojas

Freely, with expression \( (\text{d} = 76-80) \)

\[ \text{p} \]

\[ 9 \]

\[ \text{mp} \]

\[ 17 \text{ A tempo} \]

\[ \text{cresc.} \]

\[ \text{rail.} \]

\[ \text{mf} \]

\[ 24 \text{ Subito: slightly slower} \]

\[ 3 \]

\[ \text{p} \]

\[ \text{rail.} \]

\[ 31 \text{ A tempo} \]

\[ \text{p} \]

\[ 42 \text{ Faster (}\text{d} = \text{ca. 100}) \]

\[ \text{cresc.} \]

\[ f \]

\[ 50 \]

\[ \text{mf} \]

\[ f \]

\[ (\text{d} = 66) \]

Broaden greatly

\[ f \sim \text{mf} \]
On a Hymnsong of Philip Bliss - Alto Saxophone

Slowly, with expression

A tempo

P Great rall.