## The University of Arizona Fred Fox School of Music

Wind Ensemble and Wind Symphony Placement Audition Materials

-Saxophone-

Please prepare the following excerpts to the best of your ability. Cuts in the music may be made on the day of the audition due to time limitations.

Note the following:

- This will be a <u>blind audition</u>.
- All excerpts are for <u>Alto Saxophone</u>. Though alto saxophone is preferred for uniformity across auditions, you may perform on an alternate saxophone (tenor/bari) if you do not own an alto saxophone currently.
- The music will be performed in <u>the order presented below</u>.
- Perform the music <u>within the brackets.</u>

Excerpts:

- *Rhapsody in Blue Two excerpts;* George Gershwin
- The Incredits (from The Incredibles); Michael Giacchino
- *Excerpt;* Katahj Copley
- La création du monde; Darius Milhaud
- Symphonic Dances from Westside Story Mambo; Leonard Bernstein

If you have any questions, please contact me at <u>edgoodman@arizona.edu</u>. Good luck in your preparation for the audition. Looking forward to hearing you!

Dr. Edward Goodman

## Rhapsody in Blue by George Gershwin











## Excerpt 2

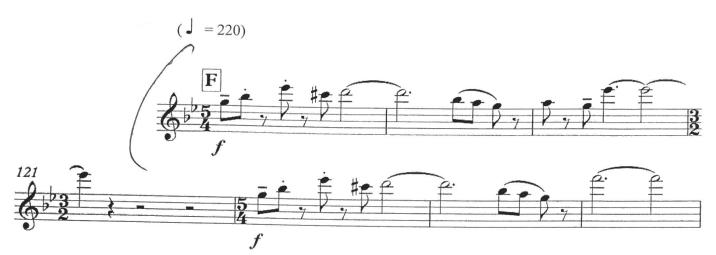




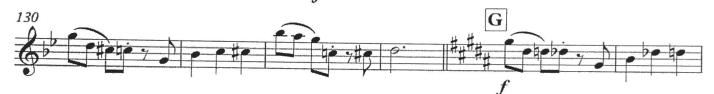


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Giacchino (arr. Buchanan), The Incredits













160 BPM

Alto Saxophone

Excerpt by Katahj Copley







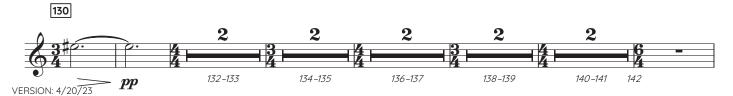












RENTAL (05/15/2023)

## La création du monde (The Creation of the World)

Eb Alto Saxophone Darius Milhaud (1892-1974) Modéré (d=54)gradient de trainent de t







BERNSTEIN: Symphonic Dances