

30 RÉCRÉATIONS EN FORME D'ÉTUDES

POUR TROMBONE

THIRTY RECREATIVE STUDIES
FOR TROMBONE

DREISSIG ENTSPANNUNGSTÜCKE IN ETÜDENFORM
FÜR POSAUNE

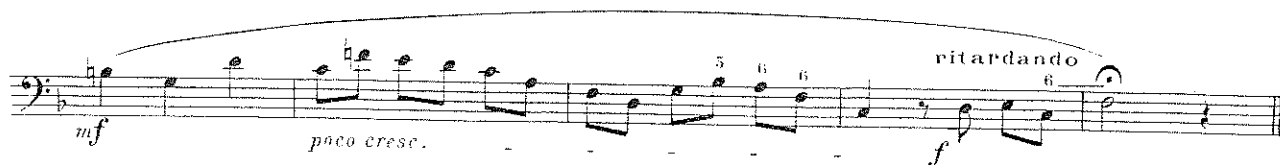
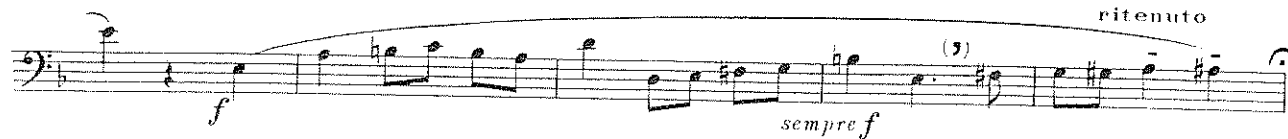
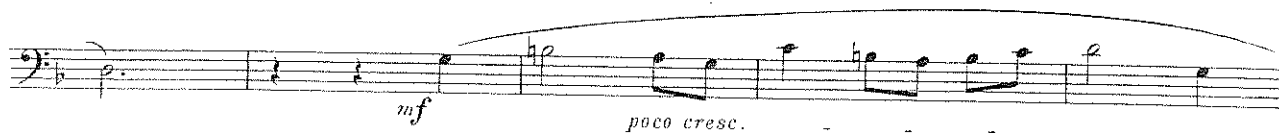
TREINTA RECREACIONES EN FORMA DE ESTUDIOS
PARA EL TROMBÓN

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Moderato $\text{♩} = 80$



Tenor Trombone

W. A. Mozart

Requiem

Tuba Mirum, mm.1-18

Tuba mirum

Andante

Solo
f

1

8

14

1

44

Rossini: La Gazza Ladra - Overture

Allegro (♩ = 160)

ff

f

ff

(♩ = 168)

ff

The image shows a musical score for the Overture of Rossini's opera La Gazza Ladra. It consists of two staves of music. The first staff begins with the tempo marking 'Allegro (♩ = 160)' and a dynamic marking of 'ff'. The second staff has a tempo marking of '(♩ = 168)' and a dynamic marking of 'ff'. The music is written in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.