

International Trombone Association Series  
Commissioned by I.T.A. and Dedicated to William F. Cramer

# SONATA

(Vox Gabrieli)  
for Trombone and Piano

Trombone

STJEPAN ŠULEK

Andante moderato (♩ = c. 60)

*f espr.*

*poco f*

*(f)*

*poco f*

*decresc.* *e poco rall.*

△ Tempo I (♩ = c. 60)

*mp* *mf* *mp* *cresc.* *poco f* *f*

# Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Trombone II.

H. Berlioz.  
Aus Fausts Verdammung, Op. 24.

Allegro marcato.

*poco cresc.* - - - *mf* *cresc.* *ff* *ff*

*p*

*ff* *ff*

*p* *p* *f* *f*

# Requiem d-Moll

TROMBONE TENORE

W. A. Mozart, KV 626

## Tuba mirum

Andante

The musical score is written for a Tenor Trombone in the bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 'solo' instruction. The tempo is marked 'Andante'. The score consists of three staves. The first staff contains measures 1 through 9, featuring a melodic line with a first ending bracket over measures 5-6. The second staff contains measures 10 through 17, continuing the melodic line with a first ending bracket over measures 15-17. The third staff, starting at measure 18, shows a dynamic change to 'A<sup>ff</sup>' and contains measures 18-19, which are mostly rests.

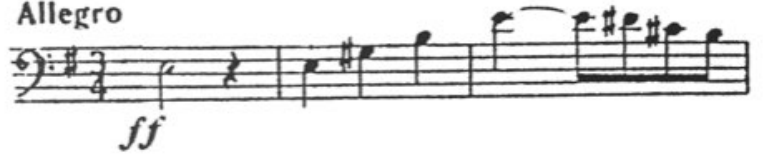
GIOACCHINO ROSSINI

# LA GAZZA LADRA

SINFONIA

TROMBONE II

Allegro



Musical staff with dynamics: *ff* *ff* *ff* *ff* *ff* *ff*

### III. Aufzug. I. SCENE.

Vivace.

Musical score for Cello, starting with a treble clef and a key signature of one sharp (F#). The score consists of seven staves of music. Fingerings are indicated by numbers 1-3 above notes and 4-10 below notes. Dynamics include *f*, *più f*, and *ff*. The piece concludes with the instruction "Cello." at the bottom.