

BACH – CELLO SUITE No. 5 (SARABANDE)

The image displays a musical score for the Sarabande from the Cello Suite No. 5 by J.S. Bach. The score is written in bass clef, 3/4 time, and B-flat major. It consists of four staves of music. The first staff begins with the word "Sarabande" written in a cursive font. The second staff starts with a measure number of 5. The third staff starts with a measure number of 11. The fourth staff starts with a measure number of 16 and concludes with a double bar line and a fermata. The music features a characteristic slow, expressive tempo with a focus on melodic lines and harmonic support.

HAYDN Creation No. 26 beginning to Reh C

26. Chor und Terzett Vivace

5

10 A

16 B

21

27

33

38 C Poco adagio 34 D

FONTANE DI ROMA 16

POEMA SINFONICO

Ottorino Respighi (1916)
Edited by Clinton F. Nieweg
and Nancy M. Bradburd

TROMBONE 3^o

p cres.

1

11 All.° vivace

fff

12

13

14 Più vivace
(In uno)

ff (Ritmo di 3 battute)