

UArizona School of Music – Ensemble Audition Excerpts
French Horn – Fall 2024

Prokofiev – Peter and the Wolf
2nd measure of #19 – 8 after #19

Musical score for French Horn in Prokofiev's Peter and the Wolf, measures 19-26. The score is in 3/4 time and features three staves. The first staff is marked 'Andante molto. J. 66' and 'str. p'. The second staff is marked 'cresc.'. The third staff is marked 'f' and 'poco rit.'. A bracket highlights measures 19-26. A first ending bracket is shown over measures 25-26, marked '1 atempo'. Arrows indicate phrasing and dynamics.

Gustav Mahler – Symphony no. 3
I. Opening – 2 before #1 (Horn 1 in F)

Musical score for French Horn in Mahler's Symphony No. 3, measures 1-2. The score is in 4/4 time and features two staves. The first staff is marked 'Kräftig. Entschieden.' and 'ff'. The second staff is marked 'sempre ff' and 'Schalltr. in die Höhe.'. A bracket highlights measures 1-2. A first ending bracket is shown over measure 2, marked '1 Zurückhalten. Molto riten' and 'mp'. A second ending bracket is shown over measure 2, marked '2'.

Bela Bartok – Concerto for Orchestra
I. mm. 342 – 396 (Horn 1 in F)

1st Vln. *f* *ben marc.* 342

349 354

359 364 Trpts. 378 12 13

380 *f* *cresc.* 386

3 396 *ff* *Poch. allarg.* *Tranquillo* 5

Detailed description: This is a page of a musical score for the Horn 1 part in F major, measures 342 to 396. The score is written on five staves. The first staff is for the 1st Violin, with a bracketed section starting at measure 342. The second staff continues the melody. The third staff is for Trumpets, with markings for measures 359, 364, 378, and 12, 13. The fourth staff continues the melody with markings for measures 380 and 386, and a *cresc.* marking. The fifth staff continues the melody with markings for measures 3 and 396, and a *ff* marking. The tempo and mood markings are *Poch. allarg.* and *Tranquillo*.

Johannes Brahms – Symphony no. 2
I. mm. 454 – 477 (Horn I in D)

453 *p* Solo *dolce* *un poco* *cresc.*

463 *stringendo* *ritard.* *f* *dim*

473 *in tempo, ma più tranquillo* *mp espress.* *cresc.*

Detailed description: This is a page of a musical score for the Horn I part in D major, measures 454 to 477. The score is written on three staves. The first staff starts at measure 453 with a *p* dynamic and a *Solo* marking. The second staff starts at measure 463 with a *stringendo* marking and a *ritard.* marking. The third staff starts at measure 473 with a *in tempo, ma più tranquillo* marking and a *mp espress.* marking. The dynamics are *p*, *dolce*, *cresc.*, *f*, and *dim*.

Robert Schumann – Symphony no. 3
III. mm. 32 – 48 (Horn I in F)
NO REPEATS

The musical score consists of three staves of music in treble clef, with a key signature of one flat (F major). The first staff begins at measure 32 and includes a first ending (1.) and a second ending (2.) marked with a double bar line and repeat dots. A bracket labeled "Solo" encompasses the second ending and the following measures. The second staff starts at measure 39 and also features a first ending (1. Solo) and a second ending (2.), both marked with a double bar line and repeat dots. The third staff begins at measure 47 and contains a first ending (1.) and a second ending (2.), both marked with a double bar line and repeat dots. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and triplets.