University of Arizona School of Music – Ensemble Audition Excerpts French Horn – Academic Year 2025-26

Music majors: prepare all 5 excerpts

Non-music majors: prepare the first 3 excerpts

Advice to all: study and prepare the excerpts from famous symphonic works by listening to a variety of recordings. A great resource to start with is: www.hornsociety.org/hornexcerpts-org

Beethoven Symphony no. 6, Horn 1 in F

I. mm. 37 – 53



Shostakovich Symphony no. 5, Horn 4 in F #17 - #21

*note: bass clef notes are to be played one octave higher than written



Mahler, Symphony no. 6, Horn 1 in F I. #23 - #24



Brahms, Academic Festival Overture, Horn 3 in Emm. 176 - letter G



Ravel, Pavane for a Dead Princess, Horn 1 in G opening – 4 after A

