

University of Arizona  
Large Ensemble Audition Music - Horn: 2023-24

Katahji Copley – Wind Ensemble selection  
Tempo: 180 BPM, mm. 404-415 (Horn in F)

401 *ff*

404 *mf* *fp* *fp*

409 *f* *f* *mf* *fp*

415 *fp* *f* *f*

The score for measures 404-415 is written on three staves. Measure 404 is marked with a blue bracket and a box containing the number 404. The dynamics are *ff* at the start of measure 401, *mf* at the start of measure 404, *fp* at the start of measure 405, and *fp* at the start of measure 406. Measure 409 is marked with a blue bracket and a box containing the number 409. The dynamics are *f* at the start of measure 409, *f* at the start of measure 410, *mf* at the start of measure 411, and *fp* at the start of measure 412. Measure 415 is marked with a blue bracket and a box containing the number 415. The dynamics are *fp* at the start of measure 415, *f* at the start of measure 416, and *f* at the start of measure 417.

Antonin Dvorak – Symphony no. 8  
I. Allegro con brio, opening - m.18 (Horn I in F)

in F. *Allegro con brio.* I.

*p* *p* *pp*

*pp* *dim.*

9 A 6 *ff*

The score for the opening of the first movement of Dvorak's Symphony no. 8 is written on three staves. The first staff begins with a bracket and the text "in F." and "Allegro con brio." followed by a box containing the number 1. The dynamics are *p* at the start of measure 1, *p* at the start of measure 2, and *pp* at the start of measure 3. The second staff begins with a bracket and the text "I." followed by a box containing the number 4. The dynamics are *pp* at the start of measure 4 and *dim.* at the start of measure 5. The third staff begins with a bracket and the text "9 A 6" followed by a box containing the number 8. The dynamics are *ppp* at the start of measure 8 and *ff* at the start of measure 9.

Felix Mendelssohn – Symphony no. 3

III. Vivace non troppo, 16 mm after A – B (Horn III in F)

**Vivace non troppo**

4 24 A 15

50

57

66 B 20 C 4 pp

Modest Mussorgsky, orch. Ravel – Pictures at an Exposition

Promenade (Horn I solo)

*Promenade*

Solo I°

p

1

1

Ottorino Respighi – Pines of Rome

II. Pini presso una catacomba, 1 after #12 - 8 after #12 (Horn I in F)

[12]

ff fff dim. a poco a poco 3 3

p

IV. I pini della Via Appia, #22 – 6 after #22 (Horn I in F, that is the 2<sup>nd</sup> line in this case, the top line is the off-stage buccine)

Robert Schumann – Symphony no. 3  
I. Letter A – 17 after A (Horn I in E-flat)

55 *cresc.* *ff* **A**

67 *ff*