

Dear UA Violinists,

Welcome to the violin studio of 2024-2025! We're very excited to see and work with all of you as the year progresses. The following is a guide to ensemble placement for this fall.

In addition to the full orchestras, the **Arizona Symphony** and the **UA Philharmonic**, the school of music features a strong **Chamber Music** program and the **Arizona Baroque Ensemble**. Chamber Music class meets every Tuesday from 2-3pm, and each group prepares a work on their own (with weekly coachings from the faculty). Your orchestral audition is used for Chamber Music placement as well. For more information about the Baroque Ensemble, please contact Dr. John Brobeck (brobeck@arizona.edu). Additionally, Prof. Roth holds an orchestral repertoire class that meets 3-4pm on Thursdays.

Every year we hold placement auditions for the orchestras. Please begin preparation as soon as possible! You can find more information on the audition process and setting up your audition here: <http://ensembleauditions.music.arizona.edu> The site is not yet active, but you will eventually also use that site to set up your audition time.

You will only need to prepare **one of the two sets of excerpts** (either Symphony or Philharmonic). All music majors should prepare the Symphony list. The requirements for this year's orchestral auditions are as follows:

Arizona Symphony

- Exposition of a standard Classical or Romantic concerto, not including cadenza; **OR** a movement of a sonata or showpiece of your choice
- Beethoven Symphony No.9, Violin 1, II. Molto Vivace: Beginning to m.146 (you may cut the repeated bars after rehearsal C)
- Mozart *Die Zauberflöte*, Violin 2, Overture, as marked

UA Philharmonic

- Bach Double Concerto, Violin 1, beginning to B (included in packet); **OR** a movement of a concerto, sonata, or showpiece of your choice
- Mozart Symphony No. 40, Violin 1, IV. Allegro assai: Beginning to Rehearsal A

Attached you will find the excerpts for this year's orchestral auditions. Based on your audition, we will place you in the ensemble that best fits your playing and experience. We will also base the placement for Chamber Music on the orchestral audition.

Some tips for successful audition preparation:

- Make sure to be prepared and warmed-up at least 15 minutes before your audition time
- Do your homework to avoid "dumb-dumb" mistakes. These include but are not limited to: wrong key signature, wrong rhythms, missed accidentals, etc. With a little concentrated preparation these are very easy to avoid. A metronome and tuner can save

you a lot of time!

- Study the full scores: all scores are available for free at www.imslp.org
- Listen to recordings: there is a wealth of tradition for most of these pieces, and knowing a little about traditional performance practices can be very helpful. Listen for tempos, dynamic shape, and articulation. Recordings of these pieces are easily accessible online on YouTube, Spotify, iTunes, etc.
- Make music and have fun!

Please do not hesitate to contact me if you have any questions. Looking forward to a great year!

Sincerely,

Tim
tkantor@arizona.edu

Die Zauberflöte.

Ouverture.
Adagio.

Violino II.

W. A. Mozart. Werk 620.

The musical score for Violino II consists of 13 staves. The first staff begins with a dynamic of *ff* and includes markings for *p*, *sf*, and *p*. The second staff features *cresc.* and *p* markings. The third staff, marked **Allegro**, starts with *p* and *f* dynamics and includes *tr* (trills). The fourth staff has *sfp* and *f* markings. The fifth staff includes *sfp* and *f*. The sixth staff has a *f* marking. The seventh staff includes *sf* and *sf*. The eighth staff has a *p* marking. The ninth staff includes *f*, *sf*, and *sf*. The tenth staff has *p* and *f* markings. The eleventh staff includes *sf* and *p*. The twelfth staff has *cresc.* and *f* markings. The final staff is marked **Adagio** and includes a *1* marking.

VIOLINO PRINCIPALE 1º

J. S. Bach.

Vivace.

CONCERTO. *4 Tutti*

A Solo

B 3

Tutti

MENUETTO. *Allegretto.*

TRIO.

Menuetto D. Op.

Allegro assai.

VIOLINO 1.

The musical score for Violino 1, page 7, is written in G minor (one flat) and 4/4 time. It consists of 12 staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a second finger fingering (2) and a fermata over a quarter note.
- Staff 2:** Features a fermata over a quarter note and a dynamic marking of *mf*.
- Staff 3:** Contains a dynamic marking of *p* and a section labeled 'A'.
- Staff 4:** Includes a dynamic marking of *mf* and a section labeled 'A'.
- Staff 5:** Shows fingering numbers 2, 1, 3, and 4.
- Staff 6:** Features a dynamic marking of *f* and a section labeled 'B'.
- Staff 7:** Includes a dynamic marking of *p*.
- Staff 8:** Includes a dynamic marking of *f*.
- Staff 9:** Includes a dynamic marking of *f* and the tempo marking "Allegro D. C. con repetizione."
- Staff 10:** Includes a dynamic marking of *f*.
- Staff 11:** Includes a dynamic marking of *f*.
- Staff 12:** Ends with a first finger fingering (1).