

Orchestra Auditions 2025-2026

University of Arizona School of Music

Arizona Symphony Orchestra Auditions:

All Graduate students (MM, DMA) are required to prepare ALL excerpts (no solo is required).

Undergraduate strings students MAY prepare a solo and the excerpts marked with a *.

Philharmonia Orchestra Auditions:

All students are required to prepare TWO contrasting pieces of your choice.

AUDITION EXCERPTS (included)

Beethoven Symphony No.9 (3rd mvt Lo stesso tempo to 115)

Brahms Symphony No.4 (3rd mvt m.246-end)

Mozart* Symphony No.39 (1st mvt m.1 -16 and m.26- 100; 4th mvt m1-41)

Schumann Symphony No.2 (scherzo m.1-49)

Shostakovich Symphony No. 5, Op. 47 (1st mvt beginning to 2 after figure 5)

BEETHOVEN: Symphony No. 9 in D minor

Mvt. III: mm. 99-115

Lo stesso tempo [Adagio]

Violin I

99 *p dolce*

[100]

102 *cresc. dim.*

104 *p*

106

[107]

109

110 *cresc. p 6 tr cresc.*

(Beethoven: Symphony No. 9 continued)

112

113

p

114

9

This musical score is for the Second Violin part of Beethoven's Symphony No. 9, measures 112 through 114. The key signature is B-flat major (two flats). Measure 112 begins with a treble clef and a B-flat key signature. It features a melodic line with a slur over measures 112 and 113, and a '9' marking above the staff. Measure 113 continues the melodic line with a slur over measures 113 and 114, and a '9' marking below the staff. A dynamic marking of *p* (piano) is placed below the staff. Measure 114 begins with a treble clef and a B-flat key signature. It features a melodic line with a slur over measures 114 and 115, and a '9' marking below the staff. The score ends with a large closing bracket on the right side.

BRAHMS

Symphony No. 4 in E Minor, Op. 98

Violin 1

Mvt. III: m. 246 - end

1e

239 *p* *Ob.*

251 *cresc.* *f*

262 *ben marc.* *cresc.*

271 *ff*

282 *H* *p* *1* *2* *1* *2* *marc.*

295 *cresc.* *fp*

300 *cresc.* *f*

306 *ff*

312 *ff sempre* *I*

327

333 *K*

339

347

5.

Mozart: Symphony No. 39
Mvt. 1

A.

Adagio

5 10 13

p *f* *p*

B.

Allegro

26 36 47 54 63 72 77 82

p *f* *ten.*

86

90

96

108 Clar. I, II *fp* *p*

117

122 *f*

127 *tr*

135

139

Handwritten musical score for Clarinet I and II, measures 86 to 139. The score is written on ten staves. Measures 86-90 show a melodic line with eighth and sixteenth notes. Measures 96-108 feature a melodic line with a large bracket and a fermata. Measures 108-117 are marked 'fp' and 'p'. Measures 117-122 are marked 'f'. Measures 122-127 are marked 'tr'. Measures 127-135 are marked 'tr'. Measures 135-139 are marked 'tr'. The score ends with a large handwritten 'F'.

MOZART

Symphony No. 39 in E-flat Major, K. 543

Violin 1

Mvt. IV: Beginning to m. 78

3c

FINALE IV

Allegro

p

6

f

11

16

21

26

31

36

41

p

47

54

SCHUMANN, R.

Symphony No. 2 in C Major, Op. 61

Violin 1

Mvt. II: Scherzo - beginning to m. 49 (play repeat)

5a

SCHERZO
Allegro vivace

Violin 1 score for the Scherzo movement, beginning to measure 49. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Allegro vivace". The score includes various dynamics and articulations:

- Measure 1: *mf*
- Measure 5: *cresc.*
- Measure 10: *f* (Flute entry), *mf* (Violin 1), *p* (Violin 2)
- Measure 14: *f* (Flute), *mf* (Violin 1)
- Measure 19: *poco rit.* (Violin 1), *a tempo* (Violin 2)
- Measure 26: *cresc.* (Violin 1), *f* (Violin 2), *p* (Violin 1)
- Measure 31: *cresc.* (Violin 1), *f* (Violin 2)
- Measure 36: *f* (Violin 1)
- Measure 41: *f* (Violin 1)
- Measure 46: *p* (Violin 1)

The score includes a first ending (1.) and a second ending (2.) starting at measure 10. The key signature changes to C major at measure 31. The score ends with a repeat sign at measure 49.

SHOSTAKOVICH

Symphony No. 5 in D Minor, Op. 47

Violin 1

Mvt. I: beginning to 2 after [5]

6a

Moderato

1

2

3

4

5

1

dim.

p

cresc.

ff — *pp* *morendo*

p

cresc.

f

dim.

p

cresc.

ff

dim.

p

dim.

pp