

University of Arizona Fred Fox School of Music
Large Ensemble Auditions 2022-2023
Tuba

This packet contains the large ensemble audition materials for the coming year. If you are a non-music major auditioning for ensembles, you may be asked to play only the first two excerpts. Otherwise, be prepared to play everything in the packet that is indicated with brackets or "START/STOP". Some excerpts already have tempo markings, others will require you to do some research on the piece to determine the appropriate tempo and style. If you have any questions, please do not hesitate to ask. Good luck! tropman@email.arizona.edu

Tuba excerpts:

1. Concone etude #27
2. Tyrell etude #2
3. George Washington Bicentennial March (excerpt). PLAY LOWER OCTAVE

Moderato

27.

The musical score consists of seven staves of music in bass clef, key of D major (one sharp), and common time (C). The piece is marked 'Moderato'. The first staff begins with measure 27, indicated by the number '27.' at the start. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. A triplet of eighth notes is marked with a '3' above it in the fourth staff. The score concludes with a final measure containing a whole note and a fermata.

Allegro M.M. ♩ = 126

mf marcato

simile

poco rall.

a tempo

mf

Detailed description: This musical score is for a bass clef instrument, likely a cello or double bass. It consists of ten staves of music. The tempo is marked 'Allegro M.M. ♩ = 126'. The key signature has one flat (B-flat). The first staff begins with a dynamic of *mf marcato* and features several accents (^). The second staff continues with a *simile* marking. The third and fourth staves show a continuation of the rhythmic pattern. The fifth and sixth staves maintain the *mf* dynamic. The seventh and eighth staves introduce a *poco rall.* (slightly slower) section, followed by a return to *a tempo* (original tempo). The ninth and tenth staves conclude the piece with a final *mf* dynamic and a fermata on the final note.

March, "George Washington Bicentennial" (Sousa)

PLAY LOWER OCTAVE

$\text{♩} = 120$

The musical score consists of four staves. The first staff begins with a dynamic marking of *ff* and contains a melodic line with a repeat sign. The second and third staves provide accompaniment with rhythmic patterns. The fourth staff features a melodic line with three accents (^) and ends with a dynamic marking of *ff*. A double bar line is present at the end of the fourth staff.