

University of Arizona Fred Fox School of Music
Large Ensemble Auditions 2025-2026
Tuba

This packet contains the large ensemble audition materials for the coming year. If you are a non-music major auditioning for ensembles, you may be asked to play only the first two excerpts. Otherwise, be prepared to play everything in the packet that is indicated (note the STOPE HERE markings in the first two pieces). Some excerpts already have tempo markings, others will require you to do some research on the piece to determine the appropriate tempo and style. If you have any questions, please do not hesitate to ask. Break a leg!

Tuba excerpts:

1. Tyrell etude No 2
2. B. Grigoriev etude No 8
3. V. Persichetti *Divertimento for Band* excerpt
4. J. P. Sousa excerpts from *Stars and Stripes Forever*

Allegro M.M. ♩ = 128

mf marcato

simile

poco rall

a tempo

mf

Con moto

p dolce

rit. - - - a tempo

rit. - - -

#1—Persichetti: Divertimento for Band, Op. 42, mvt. 4, “Burlesque” (Quarter=112)

Heavily (5)

mf pesante

(10)

(15) *cresc. molto*

forward

Brightly 1 (20) 5

The musical score is written for three staves in bass clef with a 2/4 time signature. The first staff begins with the instruction 'Heavily' and a circled measure number (5). It contains a series of eighth and quarter notes, with a *mf pesante* marking. A double bar line with a repeat sign is placed after measure 10. The second staff continues the melody. The third staff starts at measure 15 with a *cresc. molto* marking. A handwritten word 'forward' is written above the staff between measures 15 and 20. At measure 20, the instruction 'Brightly' is written above the staff, followed by a circled measure number (20) and the number '5' below the staff, indicating a five-measure rest.

March, "The Stars and Stripes Forever" (Sousa)

Excerpt 1

$\text{♩} = 120$

ff

ff

p

f

p

f

>

This excerpt is written for a single bass staff in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note equals 120. The music begins with a forte (ff) dynamic, featuring eighth-note patterns and accented notes. It includes a repeat sign and dynamic markings of piano (p) and forte (f) with crescendo and decrescendo hairpins. The excerpt concludes with an accent (>) on the final note.

Excerpt 2

$\text{♩} = 120$

ff

1

ff

1

1

1

This excerpt is written for three bass staves in 2/4 time with a key signature of two flats. The tempo is marked as quarter note equals 120. The top staff begins with a forte (ff) dynamic and contains first endings marked with '1'. The middle staff also features first endings marked with '1'. The bottom staff contains a single melodic line. The excerpt ends with a double bar line.