

University of Arizona Fred Fox School of Music
Large Ensemble Auditions 2024-2025
Tuba

This packet contains the large ensemble audition materials for the coming year. If you are a non-music major auditioning for ensembles, you may be asked to play only the first two excerpts. Otherwise, be prepared to play everything in the packet that is indicated (note the STOPE HERE markings in the first two pieces). Some excerpts already have tempo markings, others will require you to do some research on the piece to determine the appropriate tempo and style. If you have any questions, please do not hesitate to ask. Break a leg!

Tuba excerpts:

1. M. Bordogni etude no. 3
2. B. Grigoriev etude no. 8
3. Excerpts from 1st Suite in E-flat by G. Holst
4. Excerpt from *Toccata Marziale* by R. Vaughan Williams
5. Excerpt from *Academic Festival overture* by J. Brahms

CON MOTO [♩ = 88]

3

mf

10

20

mf

30

p

40 STOP HERE

mf

50

p

p

The musical score is written for a bass clef instrument in 3/4 time. It begins with a dynamic marking of *mf* and a tempo marking of *CON MOTO* with a quarter note equal to 88 beats per minute. The score consists of ten staves of music. Measure numbers 10, 20, 30, 40, and 50 are indicated in boxes. A red instruction "STOP HERE" is placed at the end of measure 40. The dynamics vary throughout, including *mf*, *p*, and *pp*. There are several slurs and phrasing marks throughout the piece.

Moderato

f deciso

p

p

f

f

rit. a tempo
STOP HERE

p

p

p

p

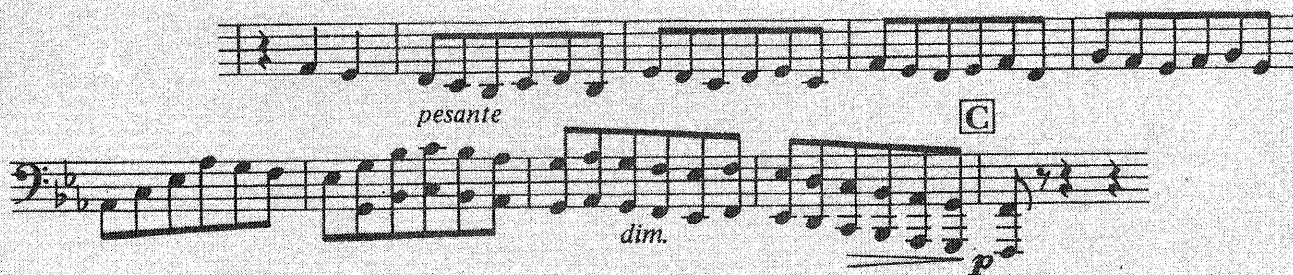
FIRST SUITE IN E \flat for Military Band

Basses

1. CHACONNE

GUSTAV HOLST
Op.28, No.1
revised and edited by
COLIN MATTHEWS

Allegro moderato



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Toccata Marziale (Vaughan Williams)

Excerpt **3**

Prepare BOTH octaves

Allegro maestoso ♩=100

1
2
3
4
5

4 Brahms: Academic Festival Overture

Maestoso (♩=♩)

3