University of Arizona Fred Fox School of Music
Large Ensemble Auditions 2023-2024
Euphonium

This packet contains the large ensemble audition materials for the coming year. If you are a non-music major auditioning for ensembles, you may be asked to play only the first two excerpts. Otherwise, be prepared to play everything in the packet that is indicated with brackets. Some excerpts already have tempo markings, others will require you to do some research on the piece to determine the appropriate tempo and style. If you have any questions, please do not hesitate to ask. Good luck!

Note! All of these are in bass clef. If you have difficulty reading bass clef, make sure to allow sufficient preparation time!

Euphonium excerpts:
1. Kopprasch etude #3
2. Horne etude #1 (STOP at the end of bar 16 where marked)
3. George Washington Bridge (W. Schumann) excerpt
4. Excerpt provided by UA Bands
PLAY #3 - NO REPEATS

No 3. Poco Allegro.

NOTE: - Exercises marked thus * should be practised in the various ways indicated.

*No 4. Allegro.

semper staccato.
Euphonium

\[ \text{Quarter} = 108 \]

\( m^f \) leggiero

\[ \text{Più mosso} (\text{\textit{p}} \text{\textit{p}} \text{\textit{p}} \text{circa 132}) \text{ flowing} \]