

University of Arizona Fred Fox School of Music
Large Ensemble Auditions 2022-2023
Euphonium

This packet contains the large ensemble audition materials for the coming year. If you are a non-music major auditioning for ensembles, you may be asked to play only the first two excerpts. Otherwise, be prepared to play everything in the packet that is indicated with brackets or "START/STOP". Some excerpts already have tempo markings, others will require you to do some research on the piece to determine the appropriate tempo and style. If you have any questions, please do not hesitate to ask. Good luck! tropman@email.arizona.edu

Note! All of these are in bass clef. If you have difficulty reading bass clef, make sure to allow sufficient preparation time!

Euphonium excerpts:

1. Bordogni/Rochut etude #4 to the indicated STOP marking.
2. Mvt III of Gustav Holst Second Suite for Military Band. Please note START/STOP markings.
3. Mvt I of An Original Suite by Vaughan Williams. Please note START/STOP markings.

Andante cantabile (♩ = 69)

No. 4

p

a tempo

p dolce

p

rall.

STOP HERE

rall.

Euphonium.

4

III. Song of the Blacksmith.

START

Moderato e maestoso.

ff stacc.

dim. *p* **A**

B *mf* *Soll.* *p* **STOP**

stacc. *cres.* *f*

C *fff*

IV. Fantasia on the "Dargason."

Allegro moderato.

16 **A** *p* **1** **1** **1**

13 *mf cres.* **B** *f*

dim. *p* **3** **3**

RETURN TO U.S.
MARINE BAND LIBRARY
Euphonium 9:
(Baritone)

An Original Suite

FOR MILITARY BAND.

1302-R

Gordon Jacob.

Allegro di marcia.

No 1. MARCH.