This packet contains the large ensemble audition materials for the coming year. If you are a non-music major auditioning for ensembles, you may be asked to play only the first two excerpts. Otherwise, be prepared to play everything in the packet that is indicated with brackets or “START/STOP”. Some excerpts already have tempo markings, others will require you to do some research on the piece to determine the appropriate tempo and style. If you have any questions, please do not hesitate to ask. Good luck! tropman@email.arizona.edu

Note! All of these are in bass clef. If you have difficulty reading bass clef, make sure to allow sufficient preparation time!

Euphonium excerpts:
1. Vobaron etude No. 23 from beginning to “STOP” mark
2. R. Vaughan Williams “English Folks Song Suite” mvt. 2. NOTE 2 separate excerpts indicated with “START/STOP”
3. J. B. Chance “Incantation and Dance” from “START/STOP”
4. A. Sullivan “Pineapple Poll SUITE” mvt. 1 – indicated brackets only
**NO. 2. JASPER’S DANCE**

Andante espressivo ($d = 56$)

**largamente**

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\begin{musicnotes}
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