

University of Arizona Fred Fox School of Music
Large Ensemble Auditions 2024-2025
Euphonium

This packet contains the large ensemble audition materials for the coming year. If you are a non-music major auditioning for ensembles, you may be asked to play only the first two excerpts. Otherwise, be prepared to play everything in the packet that is indicated (note the STOPE HERE markings in the first two pieces). Some excerpts already have tempo markings, others will require you to do some research on the piece to determine the appropriate tempo and style. If you have any questions, please do not hesitate to ask. Break a leg!

Euphonium excerpts:

1. R. Fink etude no. 3
2. Kopprasch etude #3
3. Excerpts from *English Folk Soong Suite* by Vaughan Williams
4. Excerpt from *Stars and Stripes* by J.P. Sousa
5. Excerpt from *Second Suite* by G. Holst



Moderato (♩ = 88)

Conccone Op. 9, No. 27

#5

p *mp*

p *mp*

mf *f*

mf

STOP HERE

p *mf*

p *mp* *pp* *p*

mf

p *b4*

mp *pp*

Nº 3. Poco Allegro.

NOTE: - Exercises marked thus * should be practised in the various ways indicated.

* Nº 4. Allegro.

sempre staccato.

NO 2. INTERMEZZO - "MY BONNY BOY."

Andantino.

9 *pp*

3 **START** *mp cantabile.* *p*

STOP *f* **START** *mf cantabile.*

Poco Allegro (scherzando)

2 16

STOP *rit.* *f* *pp*

Tempo I?

2

2

3 *pp* *pp*

March, "The Stars and Stripes Forever" (Sousa)

♩ = 120

ff *ff* *p* *f* *p* *f* *ff*

1 2

The musical score for Euphonium in "The Stars and Stripes Forever" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as quarter note = 120. The score consists of four staves. The first staff begins with a fortissimo (*ff*) dynamic and includes several accents (*acc.*) and slurs. The second staff features a piano (*p*) section followed by a fortissimo (*f*) section. The third staff includes a first ending marked with a large 'X' and a second ending, with dynamics ranging from fortissimo (*f*) to fortissimo fortissimo (*ff*). The fourth staff concludes the excerpt with a final note.

March from Suite in F for Military Band, Opus 28, No. 2 (Holst)

♩ = 120 *solo* **E** *mf*

F *cres.*

The musical score for Euphonium in "March from Suite in F for Military Band, Opus 28, No. 2" is written in bass clef with a key signature of one flat (B-flat) and a 2/2 time signature. The tempo is marked as quarter note = 120. The score consists of four staves. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a *solo* marking and a slur. The second staff continues the melodic line with slurs. The third staff features a fortissimo (*f*) dynamic and a slur. The fourth staff concludes with a crescendo (*cres.*) marking.