Tucson, Arizona music.arizona.edu Phone: 520-621-1655

Viola Audition Materials 2024-25

Note: You do NOT have to prepare both sets of music. If you are a viola major (performance, BA, or music ed), prepare the Symphony list.

Arizona Symphony Orchestra:

- 1. A concerto or sonata exposition, or a movement of solo Bach (either from the Cello Suites or the Violin Sonatas and Partitas). A concerto or sonata exposition is preferred.
- 2. Berlioz Roman Carnival Overture: Pickup to third bar of reh. 1 to 8 after reh. 3
- 3. Mendelssohn Scherzo from Midsummer Night's Dream: C to D
- 4. Beethoven Symphony No. 5, mvt. II: mm. 1-10, 23-37, 98-106

University of Arizona Philharmonic:

- 1. Any solo piece of your choice (a suggested solo is included for your convenience)
- 2. Beethoven Symphony no. 9, mvt. II: mm. 13-57
- 3. Tchaikovsky Serenade for Strings, mvt. III: mm. 65-78

Symphony Excerpt 1:

Berlioz Roman Carnival Overture: Pickup to third bar of reh. 1 to 8 after reh. 3

Tempo: quarter = 60



Symphony Excerpt 2:

Mendelssohn Scherzo from *Midsummer Night's Dream*: C to D

Tempo: dotted quarter = 84-88

Off the string throughout. Pay attention to the dynamics as well!

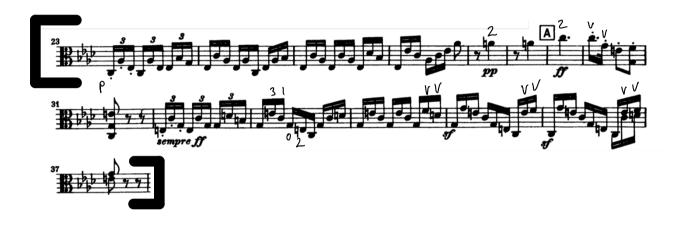


Symphony Excerpt 3:

Beethoven Symphony No. 5, mvt. II: mm. 1-10, 23-37, 98-106

Tempo: eighth = 92







Philharmonic Excerpt 1:

Beethoven Symphony no. 9 Mvt. II: mm. 13-57

Tempo: dotted half = 116

Off the string at the balance point throughout



Philharmonic Excerpt 2:

Tchaikovsky Serenade for Strings Mvt. III: mm. 65-78

Tempo: quarter = 60



Suggested Solo: Telemann Viola Concerto mvt. II

Note: You can play any solo piece of your choice for the audition. This is merely provided as a suggestion if you don't have a solo piece.



