Dear UA Violists:

Welcome to the start of the 2021-22 academic year at the Fred Fox School of Music. The string area is thrilled to have you as part of the school and we look forward to a productive and fulfilling year. Whether you are an undergraduate or graduate student pursuing a performance, music education, instrumental studies, or another academic degree, you will find a home here that challenges, nurtures, and prepares you to make a difference as a musician in the twenty-first century.

The University of Arizona offers two excellent full orchestras, a robust chamber music program, Arizona Baroque and Arizona Contemporary ensembles, concerto competitions, and many other opportunities to collaborate in a vast variety of ways. As with your studio lesson preparation, the faculty demand and expect the highest level of commitment and preparation to all UA ensembles.

- The University of Arizona is home to two orchestras: the Symphony and the Philharmonic. Your audition on will determine which orchestra you are placed in and the seating within that orchestra. Begin thorough preparation on the audition material as soon as possible. View audition requirements and register for your audition time at: http://ensembleauditions.music.arizona.edu/

- Chamber Music Class meets every Tuesday from 2:00-3:00 in room 114. In addition to the Tuesday master class, ensembles will arrange rehearsals, and will be coached weekly by members of the faculty. Your orchestra audition will determine entry and placement in a chamber ensemble.

- Musicians interested in participating in either Arizona Baroque Ensemble or Arizona Contemporary Ensemble should contact Dr. Brobeck (ABE) or Professor Asia (ACE).

Regularly check the String Area bulletin board (across from Professor Alejo’s office) for updates and announcements. Each semester three String Area recital will be held in Holsclaw Hall.

Aug. 23: First day of classes and orchestra rehearsals
Aug. 24: First chamber music class

Sincerely,

Theodore Buchholz, D.M.A.
String Area Coordinator
Viola Audition Repertoire 2021-22

Note: you do NOT have to prepare both sets of music. If you are a viola major (performance, BA, or music ed), prepare the Symphony list.

Email Dr. Molly Gebrian with any questions: mgebrian@arizona.edu

Arizona Symphony Orchestra:
1. A concerto or sonata movement, or a movement of solo Bach (either from the Cello Suites or the Violin Sonatas and Partitas)
2. Berlioz Roman Carnival Overture: Pickup to third bar of reh. 1 to 8 after reh. 3
3. Mendelssohn Scherzo from *Midsummer Night’s Dream*: C to D
4. Mahler Symphony No. 5 Finale: Pickup to m. 72-79

University of Arizona Philharmonic:
1. Any solo piece
2. Beethoven Symphony no. 3, mvt. III: beginning to m. 28
3. Tchaikovsky Symphony no. 5, mvt. III: mm. 142-157
Symphony Excerpt 1:
Berlioz Roman Carnival Overture: Pickup to third bar of reh. 1 to 8 after reh. 3

Tempo: quarter = 60
Symphony Excerpt 2:
Mendelssohn Scherzo from *Midsummer Night's Dream*: C to D

Tempo: dotted quarter = 84-88
Off the string throughout. Pay attention to the dynamics as well!
Symphony Excerpt 3:
Mahler Symphony No. 5 Finale: Pickup to m. 72-79

Tempo: half note = 120
Off the string. Pay careful attention to the sfs!
Philharmonic Excerpt 1:
Beethoven Symphony no. 3, mvt. III: beginning to m. 28

Tempo: dotted half = 116
Off the string at the balance point throughout
Philharmonic Excerpt 2:
Tchaikovsky Symphony no. 5, mvt. III: mm. 142-157

Tempo: dotted quarter = 60-72

Listen here, starting at 12:12: https://www.youtube.com/watch?v=nyLPcI1woF8