

Viola Audition Materials 2024-25

Note: You do NOT have to prepare both sets of music. If you are a viola major (performance, BA, or music ed), prepare the Symphony list.

Arizona Symphony Orchestra:

1. A concerto or sonata exposition, or a movement of solo Bach (either from the Cello Suites or the Violin Sonatas and Partitas). A concerto or sonata exposition is preferred.
2. Berlioz Roman Carnival Overture: Pickup to third bar of reh. 1 to 8 after reh. 3
3. Mendelssohn Scherzo from *Midsummer Night's Dream*: C to D
4. Beethoven Symphony No. 5, mvt. II: mm. 1-10, 23-37, 98-106

University of Arizona Philharmonic:

1. Any solo piece of your choice (a suggested solo is included for your convenience)
2. Beethoven Symphony no. 9, mvt. II: mm. 13-57
3. Tchaikovsky Serenade for Strings, mvt. III: mm. 65-78

Symphony Excerpt 1:

Berlioz Roman Carnival Overture: Pickup to third bar of reh. 1 to 8 after reh. 3

Tempo: quarter = 60

1

mf espress.

2

f

cresc. molto

f dim.

p

mf

poco cresc.

<sf

Symphony Excerpt 2:

Mendelssohn Scherzo from *Midsummer Night's Dream*: C to D

Tempo: dotted quarter = 84-88

Off the string throughout. Pay attention to the dynamics as well!

The image displays a musical score for a string instrument, likely a violin or viola, covering measures C through D. The score is written in a single system with five staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features a rhythmic pattern of eighth notes, often beamed in pairs. Measure C begins with a dynamic marking of *pp* (pianissimo) and a *v* (vibrato) instruction. The score includes various dynamic markings: *ff* (fortissimo) in measures 2 and 4, and *p* (piano) in measures 5 and 10. There are also accents (>) and slurs over certain notes. The piece concludes in measure D with a final chord and a measure rest for 21 measures. The score is annotated with large black brackets: one on the right side of the first staff, and another on the right side of the fifth staff.

Symphony Excerpt 3:

Beethoven Symphony No. 5, mvt. II: mm. 1-10, 23-37, 98-106

Tempo: eighth = 92

Andante con moto ♩ = 92

p dolce

p

f

p

pp

ff

sempre ff

tip

p dolce

pp

Philharmonic Excerpt 1:

Beethoven Symphony no. 9 Mvt. II: mm. 13-57

Tempo: dotted half = 116

Off the string at the balance point throughout

Molto vivace $\text{♩} = 116$

ff G.P. ff G.P. **Timp.** **Viol. II** pp

16 *sempre pp*

29 *cresc.*

42

55 **A** ff f f f f f f

Philharmonic Excerpt 2:

Tchaikovsky Serenade for Strings Mvt. III: mm. 65-78

Tempo: quarter = 60

The image shows a musical score for strings, measures 65-78. The score is written in a single system with two staves. The key signature is one sharp (F#) and the time signature is 3/4. The music begins at measure 65 with a dynamic marking of *f* and the tempo marking *largamente*. The first staff contains a melodic line with various dynamics and articulations, including accents, slurs, and a box labeled 'B' around measure 70. The second staff contains a rhythmic accompaniment. The dynamics change throughout the piece, including *p* *molto espr.* at measure 68, *mf* at measure 72, *ff* at measure 73, *poco dim.* at measure 74, and *p* at measure 78. The score ends with a double bar line at measure 78.

Suggested Solo: Telemann Viola Concerto mvt. II

Note: You can play any solo piece of your choice for the audition. This is merely provided as a suggestion if you don't have a solo piece.

The image displays a musical score for the second movement of Telemann's Viola Concerto, marked 'Allegro Viol.' and in 4/4 time. The score is written for the viola part and consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (p) to forte (f). There are also some performance instructions like 'Re' and '5' written above the notes. The score is numbered with measure numbers 8, 15, 18, 22, 25, 33, 36, 39, and 44. The piece concludes with a final cadence on the tenth staff.

47 

50 

54 

57 

60 

63 

66 