Dear UA Violists:

Welcome to the start of the 2023-24 academic year at the Fred Fox School of Music. The string area is thrilled to have you as part of the school and we look forward to a productive and fulfilling year. Whether you are an undergraduate or graduate student pursuing a performance, music education, instrumental studies, or another academic degree, you will find a home here that challenges, nurtures, and prepares you to make a difference as a musician in the twenty-first century.

The University of Arizona offers two excellent full orchestras, a robust chamber music program, Arizona Baroque and Arizona Contemporary ensembles, concerto competitions, and many other opportunities to collaborate in a vast variety of ways. As with your studio lesson preparation, the faculty demand and expect the highest level of commitment and preparation to all UA ensembles.

- The University of Arizona is home to two orchestras: the Symphony and the Philharmonic. Your audition on will determine which orchestra you are placed in and the seating within that orchestra. Begin thorough preparation on the audition material as soon as possible. View audition requirements and register for your audition time at: http://ensembleauditions.music.arizona.edu/

- Chamber Music Class meets every Tuesday from 2:00-3:00 in room 114. In addition to the Tuesday master class, ensembles will arrange rehearsals, and will be coached weekly by members of the faculty. Your orchestra audition will determine entry and placement in a chamber ensemble.

- Musicians interested in participating in either Arizona Baroque Ensemble or Arizona Contemporary Ensemble should contact Dr. Brobeck (ABE) or Professor Asia (ACE).

Regularly check the String Area bulletin board (across from my office, room 221) for updates and announcements.

Good luck on your auditions!

Sincerely,

Dr. Molly Gebrian, DMA
Viola Audition Repertoire 2023-24

Note: you do NOT have to prepare both sets of music. If you are a viola major (performance, BA, or music ed), prepare the Symphony list.

Email Dr. Molly Gebrian with any questions: mgebrian@arizona.edu

Arizona Symphony Orchestra:

1. A concerto or sonata movement, or a movement of solo Bach (either from the Cello Suites or the Violin Sonatas and Partitas)
2. Ravel Daphnis and Chloe Suite II: Rehearsal 158 to 3 after Rehearsal 163
3. Mendelssohn Scherzo from Midsummer Night’s Dream: Beginning to C
4. Mozart Symphony No. 35 “Haffner” Mvt. I: mm. 41-66

University of Arizona Philharmonic:

1. Any solo piece
2. Beethoven Symphony no. 9 Mvt. II: mm. 13-57
3. Tchaikovsky Serenade for Strings Mvt. III: mm. 65-78
Symphony Excerpt 1:
Ravel Daphnis and Chloe Suite II: Rehearsal 158 to 3 after Rehearsal 163
**Prepare the top part only**

Tempo: quarter = 48
Symphony Excerpt 2:
Mendelssohn Scherzo from *Midsummer Night’s Dream*: Beginning to C

Tempo: dotted quarter = 84-88
Off the string throughout. Pay attention to the dynamics as well!
Symphony Excerpt 3:
Mozart Symphony No. 35 “Haffner” Mvt. I: mm. 41-66

Tempo: quarter = 150
Philharmonic Excerpt 1:  
Beethoven Symphony no. 9 Mvt. II: mm. 13-57

Tempo: dotted half = 116
Off the string at the balance point throughout
Philharmonic Excerpt 2:
Tchaikovsky Serenade for Strings Mvt. III: mm. 65-78

Tempo: quarter = 60