

University of Arizona  
Orchestral Ensembles Audition  
Viola Excerpts - 2025

Welcome,

Please choose between the following sets of excerpts, prepare only one of the setlists in its entirety depending on which ensemble you would like to audition for.

Viola majors are strongly encouraged to prepare the Symphony list, as for minors and elective students, feel free to choose between the two.

If you have any questions, or would like assistance in preparing these excerpts, please reach out to Prof. Esteban Hernández Parra at [eshernandezparra@arizona.edu](mailto:eshernandezparra@arizona.edu)

Happy practicing!

### **Symphony**

1. One dance or single movement from a J.S. Bach Suite/Partita/Sonata **or** the exposition of any Concerto
2. Victoriano [Valencia](#) - *San Pelayo (Fandango)*: measures 144 to 192
3. L. V. Beethoven - *Symphony No. 5*, second movement: measures 1-10, 81-86, 98-106
4. H. Berlioz - *Roman Carnival Overture*: measures

### **Philharmonic**

1. Any solo piece
2. Crescencio [Salcedo](#) - *El Año Viejo*: measures 25 to 49
3. W. A. Mozart - *Symphony No. 35*, first movement: measures 41 to 66

144

*f*

149

154

159

164

169

174

*p* *mf*

180

*f*

185

*mf*

191

*f* ¡Jué! 13 195-207 *mf*

## Andante con moto ♩ = 92

Viol. II

*p dolce*

*p* *f* *p* *p* *cresc. f* *p* *f* *p*

77 *ff*

82 *sf* *sf*

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp* *pizz.*

Detailed description: This is a musical score for Violin II, measures 1 to 104. The tempo is 'Andante con moto' with a quarter note equal to 92 beats. The key signature has two flats (B-flat major), and the time signature is 3/4. The score is written on a single staff. Measures 1-7 are marked *p dolce* and *f*. Measures 8-10 are marked *p*, *f*, and *p*. Measures 11-13 are marked *p*, *cresc. f*, and *p*. Measures 14-16 are marked *f* and *p*. Measures 17-19 are marked *f* and *p*. Measures 20-22 are marked *f* and *p*. Measures 23-25 are marked *f* and *p*. Measures 26-28 are marked *f* and *p*. Measures 29-31 are marked *f* and *p*. Measures 32-34 are marked *f* and *p*. Measures 35-37 are marked *f* and *p*. Measures 38-40 are marked *f* and *p*. Measures 41-43 are marked *f* and *p*. Measures 44-46 are marked *f* and *p*. Measures 47-49 are marked *f* and *p*. Measures 50-52 are marked *f* and *p*. Measures 53-55 are marked *f* and *p*. Measures 56-58 are marked *f* and *p*. Measures 59-61 are marked *f* and *p*. Measures 62-64 are marked *f* and *p*. Measures 65-67 are marked *f* and *p*. Measures 68-70 are marked *f* and *p*. Measures 71-73 are marked *f* and *p*. Measures 74-76 are marked *f* and *p*. Measures 77-79 are marked *ff*. Measures 80-82 are marked *ff*. Measures 83-85 are marked *ff*. Measures 86-88 are marked *ff*. Measures 89-91 are marked *ff*. Measures 92-94 are marked *ff*. Measures 95-97 are marked *ff*. Measures 98-100 are marked *ff*. Measures 101-103 are marked *ff*. Measure 104 is marked *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

The image displays a musical score for Berlioz's *Andante sostenuto*. It consists of three staves of music, each with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first staff begins with a first ending bracket labeled '1' and includes the dynamic marking *mf espress.*. The second staff features a second ending bracket labeled '2' and the dynamic marking *f*. The third staff includes the dynamic markings *cresc. molto*, *f*, *dim.*, *p*, and *mf*, along with a third ending bracket labeled '3'. The notation includes various musical symbols such as notes, rests, slurs, and repeat signs.

18

7



27

3



33



38



43



47

D.S. al Fin



33 **A**

44

51

57

62 **B**

*sf*

*p*

*tr*

*f*

This musical score is for a section of Mozart's "Allegro con spirito" in D major, 12/16 time. It consists of five staves of music, numbered 33 to 62. The key signature has two sharps (F# and C#), and the time signature is 12/16. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Dynamic markings include *sf* (sforzando) and *p* (piano). Trills are indicated by *tr*. The section is divided into two parts, A and B, with a repeat sign at the end of measure 62.