

Cello Audition Repertoire

Note: You do NOT have to prepare both sets of music.

Cello majors: prepare the Arizona Symphony Orchestra list.

Non-majors can prepare either the University of Arizona Philharmonic or the Symphony list.

To maximize your experience in this demanding audition setting, prepare the excerpts beyond thoroughly and well ahead of time. Study the full score. Compare various recordings for tempo, style, bowing options, etc. Explore all the resources available such as www.orchestraexcerpts.com. Think of audition excerpts as a chance to polish an immaculate, small gem.

Email Dr. Buchholz with any questions: buchholz@arizona.edu.

Fall 2024

Symphony:

1. Exposition of any concerto or a movement from the Bach Suites
2. Strauss – *Don Juan*: entire first page
3. Mozart – *The Magic Flute*, Overture: measures 27-53
4. Brahms – Symphony No. 2, 2nd Movement: beginning to measure 16

Philharmonic:

1. Any solo piece
2. Mozart – *The Magic Flute*, Overture: measures 27-53
3. Márquez – *Danzón No. 2*: measures 183-198

Symphony:

1. Exposition of any concerto or a movement from the Bach Suites
2. Strauss – *Don Juan*: entire first page

Richard Strauss Don Juan, Op.20

Low C.P.

VIOLONCELLO

Allegro, molto con brio

ff *pizz.* *arco* *Stroke* *arco* *mf* *ff* *ff* *pp subito* *tranquillo sul ponticello* *vib.* *p.u.h.* *Very PONT.*

Symphony (continued):

3. Mozart – *The Magic Flute*, Overture: measures 27-53

Allegro. 10 [Vel. Bassi

p f p f p f

p f p sf p f p f p f

p f p f sf sf

sf sf sf

sf sf

This musical score is for the Basses in the Overture of Mozart's *The Magic Flute*. It consists of five staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro.' and the starting measure is 10. A bracket labeled 'Vel.' (velocity) spans the first two staves. The music features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings ranging from piano (*p*) to fortissimo (*sf*). The score concludes with a double bar line and a fermata.

4. Brahms – *Symphony No. 2*, 2nd Movement: beginning to measure 16

Adagio non troppo 3 4 3 2 2 1 4 2 1-4 3

poco f espr.

6 12 *poco f dim. p dim.* A Fl. I 4

This musical score is for the Basses in the second movement of Brahms' *Symphony No. 2*. It consists of three staves of music in bass clef, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Adagio non troppo'. The music is characterized by long, flowing lines with many slurs and accents. Above the first staff, there are fingering numbers (3, 4, 3, 2, 2, 1, 4, 2, 1-4, 3) and breath marks (v, n). Dynamic markings include *poco f espr.*, *poco f*, *dim.*, and *p*. The score includes a first ending bracket labeled 'A' and a section for Flute I (Fl. I) starting at measure 4.

Philharmonic:

1. Any solo piece
2. Mozart – *The Magic Flute*, Overture: measures 27-53

Allegro. 10 [**Vel.**

Bassi

p f p f p f

p f p sfp p f p f p f

p f p f sf sf

sf sf sf

sf sf

]

3. Márquez – *Danzón No. 2*, Bars 183-198
- Quarter note = 116 BPM

[183 arco *p* *f*

188 *ff*

193 *mf dim.*

198 *mp*]