## **Cello Audition Repertoire**

**Note:** You do <u>NOT</u> have to prepare both sets of music.

Cello majors: prepare the Arizona Symphony Orchestra list.

Non-majors can prepare either the University of Arizona Philharmonic or the Symphony list.

To maximize your experience in this demanding audition setting, prepare the excerpts beyond thoroughly and well ahead of time. Study the full score. Compare various recordings for tempo, style, bowing options, etc. Explore all the resources available such as <a href="https://www.orchestraexcerpts.com">www.orchestraexcerpts.com</a>. Think of audition excerpts as a chance to polish an immaculate, small gem.

Email Dr. Buchholz with any questions: buchholz@arizona.edu.

#### Fall 2024

#### Symphony:

- 1. Exposition of any concerto or a movement from the Bach Suites
- 2. Strauss *Don Juan*: entire first page
- 3. Mozart The Magic Flute, Overture: measures 27-53
- 4. Brahms Symphony No. 2, 2<sup>nd</sup> Movement: beginning to measure 16

## **Philharmonic:**

- 1. Any solo piece
- 2. Mozart *The Magic Flute*, Overture: measures 27-53
- 3. Márquez Danzón No. 2: measures 183-198

## Symphony:

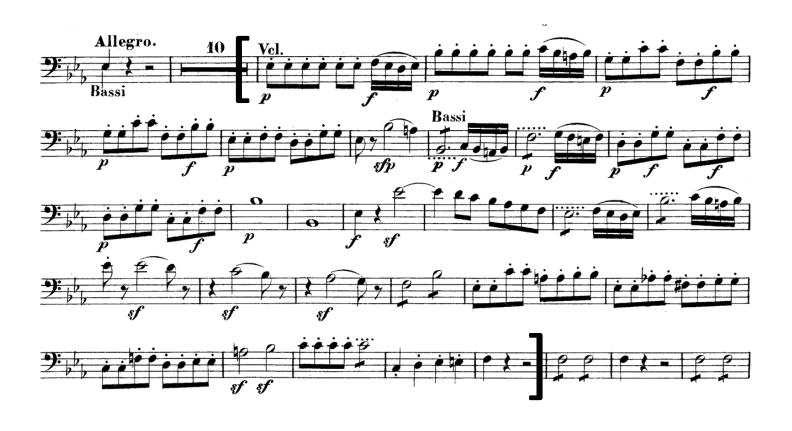
- 1. Exposition of any concerto or a movement from the Bach Suites
- 2. Strauss Don Juan: entire first page

# Richard Strauss Don Juan, Op.20

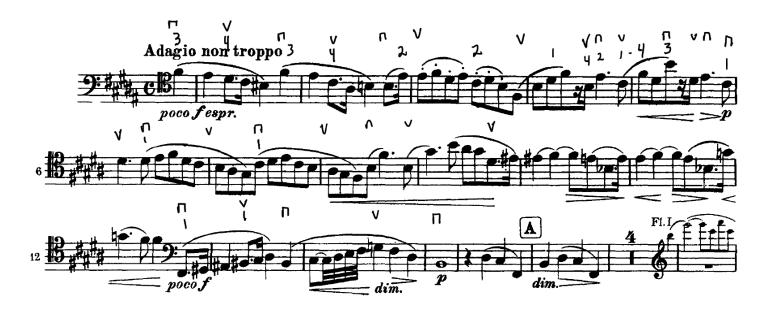


## Symphony (continued):

3. Mozart – *The Magic Flute*, Overture: measures 27-53



4. Brahms – Symphony No. 2, 2<sup>nd</sup> Movement: beginning to measure 16



## **Philharmonic:**

- 1. Any solo piece
- 2. Mozart *The Magic Flute*, Overture: measures 27-53



3. Márquez – *Danzón No. 2*, Bars 183-198 Quarter note = 116 BPM

