Cello Audition Repertoire

Note: You do NOT have to prepare both sets of music.
Cello majors: prepare the Arizona Symphony Orchestra list.
Non-majors can prepare either the University of Arizona Philharmonic or the Symphony list.

To maximize your experience in this demanding audition setting, prepare the excerpts beyond thoroughly and well ahead of time. Study the full score. Compare various recordings for tempo, style, bowing options, etc. Explore all the resources available such as www.orchestraexcerpts.com. Think of audition excerpts as a chance to polish an immaculate, small gem.

Email Dr. Buchholz with any questions: buchholz@arizona.edu.

Fall 2024

Symphony:
1. Exposition of any concerto or a movement from the Bach Suites
2. Strauss – Don Juan: entire first page
4. Brahms – Symphony No. 2, 2nd Movement: beginning to measure 16

Philharmonic:
1. Any solo piece
Symphony:
1. Exposition of any concerto or a movement from the Bach Suites
2. Strauss – Don Juan: entire first page
Symphony (continued):

4. Brahms – Symphony No. 2, 2nd Movement: beginning to measure 16
Philharmonic:
1. Any solo piece

3. Márquez – *Danzón No. 2*, Bars 183-198
Quarter note = 116 BPM