

Dear UA Cellists:

Welcome to the start of the 2022-23 academic year at the Fred Fox School of Music. The string area is thrilled to have you as part of the school and we look forward to a productive and fulfilling year. Whether you are an undergraduate or graduate student pursuing a performance, music education, instrumental studies, or another academic degree, you will find a home here that challenges, nurtures, and prepares you to make a difference as a musician in the twenty-first century.

The University of Arizona offers two excellent full orchestras, a robust chamber music program, Arizona Baroque Ensemble, competitions, and many other opportunities to collaborate in a vast variety of ways. As with your studio lesson preparation, the faculty demand and expect the highest level of commitment and preparation to all UA ensembles.

- The University of Arizona is home to two orchestras: the Symphony and the Philharmonic. Your audition on will determine which orchestra you are placed in and the seating within that orchestra. Begin thorough preparation on the audition material **as soon as possible**. View audition requirements and register for your audition time at: <http://ensembleauditions.music.arizona.edu/>
- Chamber Music Class meets every Tuesday from 2:00-2:50 in room 114. In addition to the Tuesday master class, ensembles will arrange rehearsals, and will be coached weekly by members of the faculty. Your orchestra audition will determine entry and placement in a chamber ensemble.

Regularly check the String Area bulletin board for updates and announcements. Each semester three String Area recital will be held in Holsclaw Hall.

Sincerely,



Theodore Buchholz, D.M.A.

Cello Audition Repertoire 2022-23

Note: you do NOT have to prepare both sets of music.

Cello majors: prepare the Arizona Symphony Orchestra list.

Non-majors can prepare either the University of Arizona Philharmonic or the Symphony list.

To maximize your experience in this demanding audition setting, prepare the excerpts beyond thoroughly and well ahead of time. Study the full score. Compare various recordings for tempo, style, bowing options, etc. Explore all the resources available such as www.orchestraexcerpts.com. Think of audition excerpts as a chance to polish an immaculate, small gem.

Email Dr. Buchholz with any questions: buchholz@arizona.edu.

Arizona Symphony Orchestra:

1. Exposition of any concerto, a movement from Bach's *Six Suites for Solo Cello*, or a work for solo cello
2. Márquez - *Danzón No. 2*, Bars 183-198
3. Mozart - *Marriage of Figaro Overture*, Bars 139-171
4. Brahms - *German Requiem*, Movement 6: Bars 82-108

University of Arizona Philharmonic:

1. Any soloistic piece of your choosing
2. Márquez - *Danzón No. 2*, Bars 183-198

Arizona Symphony Orchestra AND Philharmonic

Márquez - *Danzón No. 2*, Bars 183-198

Quarter note = 116 BPM

183 arco *p* *f*

188 *ff*

193 3 3 *mf* *dim.*

198 *mp*

Detailed description: This is a musical score for the bassoon part, covering bars 183 to 198. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. Bar 183 begins with a dynamic of *p* (piano) and an *arco* marking. The melody consists of eighth and quarter notes, with a crescendo leading to a dynamic of *f* (forte) by bar 188. Bar 188 continues with a dynamic of *ff* (fortissimo). Bar 193 features two triplet markings (3) and dynamics of *mf* (mezzo-forte) and *dim.* (diminuendo). The piece concludes in bar 198 with a dynamic of *mp* (mezzo-piano).

Arizona Symphony Orchestra

Mozart - Overture to *Marriage of Figaro*, Bars 139-171

Half note = 138 BPM

139

pp
Vcl.

ff
Bassi

p

f

1 2 3 4 5 6

7 *p* *f* *f* *f* *f*

See <https://orchestraexcerpts.com/mozart-cello-excerpt/>

Arizona Symphony Orchestra
Brahms - German Requiem
Movement 6: Bars 82-108

Dotted half note = 60 BPM

Vivace

82 *ff* *sf* *sf*

88 *sf* *sf*

93

100 *f* **D**

108 *pp* 1 3