Cello Audition Repertoire

**Note:** You do **NOT** have to prepare both sets of music.

- **Cello majors:** prepare the Arizona Symphony Orchestra list.
- **Non-majors** can prepare either the University of Arizona Philharmonic or the Symphony list.

To maximize your experience in this demanding audition setting, prepare the excerpts beyond thoroughly and well ahead of time. Study the full score. Compare various recordings for tempo, style, bowing options, etc. Explore all the resources available such as [www.orchestraexcerpts.com](http://www.orchestraexcerpts.com). Think of audition excerpts as a chance to polish an immaculate, small gem.

Email Dr. Buchholz with any questions: [buchholz@arizona.edu](mailto:buchholz@arizona.edu).

**Fall 2023**

**Symphony:**
1. Exposition of any concerto, a movement from the Bach Suites, or a movement of a work for solo cello
2. Johannes Brahms – Movement 3 from *Piano Concerto No. 2*: Bars 1-25 (top line)
3. Felix Mendelssohn - Scherzo from *A Midsummer Night’s Dream*: C-D and N-O (top line)

**Philharmonic:**
1. Any solo piece
2. Florence Price - Movement 1 from *Symphony No. 1*: Bars 23-31
Symphony:
1. Exposition of any concerto or a movement from the Bach Suites
2. Johannes Brahms – Movement 3 from *Piano Concerto No. 2*: Bars 1-25 (top line)
Symphony (continued):

3. Mendelssohn - Scherzo from *A Midsummer Night’s Dream*: C-D
Symphony (continued):
Mendelssohn - Scherzo from *A Midsummer Night’s Dream*: C-D and N-O (top line)
Philharmonic:
1. Any solo piece
2. Florence Price - Movement 1 from Symphony No. 1: Bars 23-31