Fall 2021/Spring 2022
ASO/APO/WE Placement Auditions
Double Bass

Symphony/Wind Ensemble:
Solo or Etude of choice
Mozart, Symphony 39: Movement I, 13-21 and 40-97
Mahler, Symphony 2: Movement I, beginning to [2]

Philharmonic:
Solo or Etude of choice
Mozart, Symphony 39: Movement I, 40-97
Mozart - Symphony No. 39

Excerpt 1 - Movement I: mm. 13-21
Double Bass

Excerpt 2 - Movement I: mm. 40-97
Double Bass
Excerpt 1 - Movement I: Beginning to [2]
Double Bass

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

[Music notation image]