

Fall 2024
Placement Auditions
Double Bass

Philharmonic and Wind Symphony

Solo or Etude of choice

Mozart – Symphony No. 41

- Movement IV mm. 94-157

Symphony and Wind Ensemble

Solo or Etude of choice

Mozart – Symphony No. 41

- Movement IV mm. 94-157

Brahms – Symphony No. 2

- Movement I: 4 measures after [A] to [B]
- Movement I: [E] to [F]

Mozart - Symphony No. 41

Excerpt 1 - Movement II: mm. 60-73

Double Bass

60 *f*

66 *p* *f*

71 *ff*

73 *fp* *fp*

SCORE



Excerpt 2 - Movement IV: mm. 94-157

Double Bass

84 *f* *ff*

102 *f*

112 *f*

120 *f*

129 *f*

138 *p*

155 *p*

SCORE



Brahms - Symphony No. 2

Excerpt 1 - Movement I: 4 measures after [A] to [B]

Double Bass

36 Pk. Vcl. u. Pos. Klar. pizz. 3 **A** 3 arco p

52 1 cresc. f

60 sf sf sf sf p **B** 11 Viol. I

SCORE



Excerpt 2 - Movement I: [E] to [F]

Double Bass

118 **E** (quasi ritenente) f sf ben marc. sf marc.

124 f

132 ff poco f espr.

142 cresc.

152 - ff **F** pizz. p

SCORE

