

Symphony No. 5

Ludwig van Beethoven, Op. 67
(1770 - 1827)

II. Andante con moto (Reh. A - 10 bars after A)

Play these fanfare moments with a regal tone quality. Even though the eight-notes in the second bar have dots over them, play these like three violin down-bows, lifted yet leading to the next bar (and not too short). Let the *sf* G be an arrival point, but not too punched and more from the tone, keeping a close eye not to allow the Gs to go sharp, especially in the diminuendo bar. It's also important to know the harmony so that you know the tendency of where your note needs to go in order to be in tune with the other parts. Overall, the trumpets and oboes are in tandem throughout this passage, so the oboe color needs to have presence within the tonal mix. Take care not to overpower the oboe texture.

A Andante con moto (♩ = 92)

29 in C

1. *ff* *ff sempre* *sf*

2. *ff* *ff sempre* *sf*

36

1. *sf* *sf* *p*

2. *sf* *sf* *p*

Prepare both parts. If you have any questions, email Professor Carder at cornet1@arizona.edu

Rondo for Lifyey*

for Trumpet and Piano

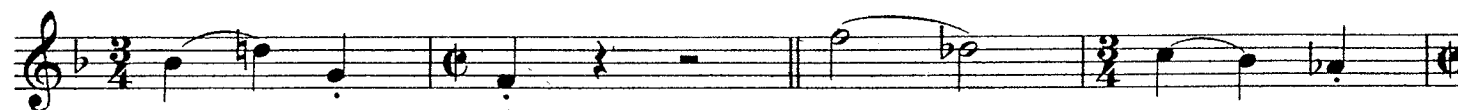
Leonard Bernstein

Trumpet in B \flat

Slow $\text{♩} = 80$



Allegretto $\text{♩} = 108$



*Lifyey is Judy Holliday's Skye terrier.

Copyright, 1950, by G. Schirmer, Inc.
International Copyright Secured
Printed in the U. S. A.

LES OCTAVES (*)

Op. 21

17

Moderato (M.M. 69 = J. environ)

sans forcer le son

This musical score consists of six staves of music in a single system. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The music features a melodic line with various intervals, including octaves, and is marked with a 'sans forcer le son' instruction. The notation includes slurs, accents, and dynamic markings.

Stravinsky: Rite Of Spring

2
2ND TRUMPET IN C

DANSE INFERNALE DU ROI KASTCHEI

M.M. ♩ = 168

II. TRUMPET

This musical score is for the 2nd Trumpet part in Stravinsky's 'Rite of Spring', specifically the 'Danse infernale du Roi Katschei' section. It is in 3/4 time with a tempo of 168 beats per minute. The score is written on three staves and includes various performance instructions such as 'sff', 'mf SUB?', and 'A2'. It features complex rhythmic patterns, including triplets and accents, and dynamic markings like 'f' and 'sff'. The notation includes slurs, accents, and dynamic markings.