

UA Large Ensemble Trumpet Audition Material  
Fall 2024

**Non-Majors** please prepare both parts of the Beethoven and the Bernstein. Please note that the Beethoven was written for C trumpet requiring players on a Bb trumpet to transpose it up a whole step. You may be asked to play a slurred major scale of your choosing to demonstrate your range.

**Music Majors** please prepare all excerpts.

# Symphony No. 5

Ludwig van Beethoven, Op. 67  
(1770 - 1827)

## II. Andante con moto (Reh. A - 10 bars after A)

Play these fanfare moments with a regal tone quality. Even though the eight-notes in the second bar have dots over them, play these like three violin down-bows, lifted yet leading to the next bar (and not too short). Let the *sf* G be an arrival point, but not too punched and more from the tone, keeping a close eye not to allow the Gs to go sharp, especially in the diminuendo bar. It's also important to know the harmony so that you know the tendency of where your note needs to go in order to be in tune with the other parts. Overall, the trumpets and oboes are in tandem throughout this passage, so the oboe color needs to have presence within the tonal mix. Take care not to overpower the oboe texture.

**A** Andante con moto (♩ = 92)

29 in C

1. *ff* *ff sempre* *sf*

2. *ff* *ff sempre* *sf*

36

1. *sf* *sf* *p*

2. *sf* *sf* *p*

Prepare both parts. If you have any questions, email Professor Carder at [cornet1@arizona.edu](mailto:cornet1@arizona.edu)

# Rondo for Lifyey\*

for Trumpet and Piano

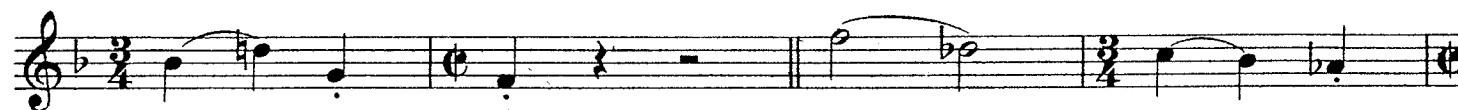
Leonard Bernstein

Trumpet in B $\flat$

Slow  $\text{♩} = 80$



Allegretto  $\text{♩} = 108$



\*Lifyey is Judy Holliday's Skye terrier.

Copyright, 1950, by G. Schirmer, Inc.  
International Copyright Secured  
Printed in the U. S. A.

LES OCTAVES (\*)

Theo Charlier

Op. 21

17

Moderato (M.M. 69 = ♩ environ)

*sans forcer le son*

Stravinsky: Firebird Suite

2  
2<sup>ND</sup> TRUMPET IN C

DANSE INFERNALE DU ROI KASTCHEI

M.M. ♩ = 168

II. Tromb.