

Flute Excerpts:

1. Mozart: *G Major Concerto* (play solo exposition beginning at measure 31 and conclude at measure 91)

Allegro maestoso Wolfgang Amadeus Mozart

Tutti

Measures 31-91 of the flute solo exposition from Mozart's *G Major Concerto*. The score is in G major, 2/4 time, and consists of 11 staves of music. It includes dynamic markings (f, p), trills (tr), and performance instructions (Solo, Tutti). Measure numbers 7, 11, 14, 18, 24, 29, 33, 38, 42, 46, and 50 are indicated at the start of their respective staves.

54

58 **Tutti**
2 Solo

63

66 tr.

71 tr.

77 **Tutti** Solo
f p

83

86 tr.

90 **Tutti**
f p

1. Beethoven: *Leonore Overture No. 3*

EXCERPT 2

Musical score for Tromba Solo, measures 294-351. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked **Tempo I**. The music begins at measure 294 with a **p dol.** dynamic and a **cresc.** marking. The melody consists of a series of eighth notes, some beamed together, with a **1** fingering indicated. The score continues through measures 328, 337, 344, and 351. Measure 328 features a **cresc.** and **sp** dynamic. Measure 337 has a **1** fingering. Measure 344 has a **3** fingering. Measure 351 has a **pp** dynamic and a **1 2 3 4 5 6 7 8** fingering sequence. The score ends at measure 351 with a final note and a bar line.

2. Arizona Symphony Orchestra and Wind Ensemble Audition: Prokofiev: *Peter and the Wolf* – [51]-[52]

51 Poco più mosso $\text{♩} = 112$ 2

52 6

The image shows a musical score for Prokofiev's *Peter and the Wolf*, measures 51 and 52. The score is written for a single melodic line in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Poco più mosso' with a quarter note equal to 112 beats per minute. The time signature is 2/4. The music consists of a series of eighth and sixteenth notes, often beamed together in groups of seven. There are several slurs and accents throughout. Measure 51 ends with a fermata over a half note. Measure 52 begins with a sixteenth rest, followed by a half note, and ends with a fermata over a half note. The number '6' is written at the end of the line, likely indicating the measure number in the original score.

Piccolo Excerpts:

1. Rossini: *Semiramide*

a. Excerpt 1 (play 5th bar after G to 3rd Bar of H)

The musical score for Excerpt 1 is written for piccolo. It begins with a key signature of one sharp (F#) and a time signature of 7/8. The tempo is marked **F Allegro**. The score consists of three staves. The first staff starts with a rehearsal mark **G** and a measure number **4**. It contains a melody with a *p* dynamic. The second staff continues the melody with a *cresc.* marking. The third staff starts with a rehearsal mark **H** and a measure number **8**, featuring a *f* dynamic. The key signature changes to two sharps (F# and C#) in the final measure of the excerpt.

b. Excerpt 3 (play 14th bar of T to U)

The musical score for Excerpt 3 is written for piccolo. It begins with a key signature of one sharp (F#) and a time signature of 9/8. The score consists of three staves. The first staff starts with a rehearsal mark **T** and a measure number **13**. It contains a melody with a *p* dynamic. The second staff continues the melody with a *p* dynamic. The third staff starts with a rehearsal mark **U** and a measure number **9**, featuring a *f* dynamic. The key signature changes to two sharps (F# and C#) in the final measure of the excerpt.

2. Arizona Symphony Orchestra and Wind Ensemble: Smith: *Festival Variations*

25 *J. = J.* 8 **33** *Solo* *mp* **41** *mp* *cresc.*

8va - **49** *mf* *J. = J.*

8va - **57** *8va*

8va - **63** **67** 3 4

Detailed description: This is a musical score for a flute or piccolo part, spanning measures 25 to 67. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins at measure 25 with a tempo marking of 'J. = J.' and a dynamic of 'mp'. A 'Solo' section starts at measure 33. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A 'cresc.' (crescendo) marking appears around measure 41. A '8va' (octave) marking is present above measures 49 and 57. The score concludes with a triplet of eighth notes at measure 67, followed by a quarter note and a half note.