

1. Music Majors and Non-Music Majors Mozart: D Major Concerto: I (exposition)

This musical score is for the first movement (exposition) of Mozart's D Major Concerto, specifically measures 31 through 62. The key signature is D major (two sharps) and the time signature is 4/4. The score is written for a single melodic line, likely for the flute or piccolo. It begins at measure 31 with a 'Solo' section marked 'tr' (trill). The melody features a series of eighth-note runs and trills. Measure 37 continues the melodic development. Measure 41 shows a more complex passage with many beamed eighth notes. Measure 44 features a trill. Measure 47 is marked 'Tutti' and includes a '2' (second ending) and a 'Solo' section with a trill. Measure 53 continues with trills and eighth-note patterns. Measure 57 features a trill. Measure 60 shows a melodic phrase. Measure 62 concludes the excerpt with a final note and a fermata.

65

67

69

73 *tr* *tr* *(#) tr* *tr* Tutti *fp*

78 Solo *fp* *fp*

83

86

88 *fp* *tr* *fp* *fp*

92 *tr*

95 *tr* Tutti

Music Majors and Non-Music Majors Flute: Ravel: *Daphnis et Chloé* (begin at 3rd measure of 176)

Lent pte Fl. Gde Fl. **Retenez** [176] **Très lent.** Solo *expressif et souple*

mf

1 **2**

[177] *mf*

3 **6** *f* **3** **3** **3**

Retenu légèrement

[178] **au Mouvt!** *ppp* *f > p* **3** **3** **3**

Retenez [179] **au Mouvt! Pressez** *ff* *ff*

3. Music Majors and Non-Music Majors Flute: Beethoven: *Symphony No. 3 – Allegro*

Allegro molto ($\text{♩} = 26$)

The musical score is written for the Flute part of Beethoven's Symphony No. 3, Allegro molto movement. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features a series of eighth-note patterns, starting with a first ending bracket labeled '1'. Dynamics include *f*, *ff*, *p*, and *cresc. sf*. The second staff continues the eighth-note patterns with dynamics *p*, *cresc.*, and *p*. The third staff features sixteenth-note patterns with dynamics *p*, *cresc.*, and *p*. The fourth staff shows a short melodic phrase with a key signature change to one flat (B-flat) and a final measure with a key signature change to one sharp (F#).

4. Music Majors Only Flute: Grainger: *Lincolnshire Posy*

Sprightly

Clar. I

6 [9] a 2 *mp (mf)*

[17] a 2 *mf brillante*

cresc.

f

[25] *ff* 7

Piccolo Excerpts:

1. All Majors Piccolo: Ippolitov-Ivanov: *Procession of the Sardar* (from *Caucasian Sketches*)

Allegro moderato, tempo marziale.

The musical score is written for a single staff in treble clef, key of D major (two sharps), and 2/4 time. It consists of five lines of music. The first line begins with a '2' above the staff, indicating a second ending. The second line contains a '3' above a triplet of eighth notes. The third line contains a '3' above a triplet of eighth notes and a 'p' dynamic marking. The fourth line contains a 'p' dynamic marking and a 'mf' dynamic marking. The fifth line contains a 'B' above the staff, a '10' above the staff, a 'C' above the staff, a '14' above the staff, a 'D' above the staff, a '7' above the staff, and an 'E' above the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *p* (piano), *mf* (mezzo-forte), and *f* (forte). The tempo is marked 'Allegro moderato, tempo marziale.'

2. All Majors Piccolo: Shostakovich: Symphony No. 5 – II. *Scherzo*

Piccolo

Allegretto $\text{♩} = 188$

II (48) 12 (49) 7 (50) 9 (51) 8 (52) 8 (53) 8^{va} 3

Flutes

Flutes

tr

tr

(54) 8^{va}