

Flute Excerpts:

1. Mozart: *D Major Concerto* (play solo exposition beginning at measure 32 and conclude at measure 97)

The musical score is written for a single flute in D major (two sharps) and 4/4 time. It consists of nine staves of music, each beginning with a measure number in the left margin. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, rests, eighth and sixteenth notes, beamed sixteenth notes, slurs, trills (marked 'tr'), and a solo section (marked 'Solo').

Measure 31: The first staff begins with a measure number of 31. It features a solo section marked 'Solo' and a trill marked 'tr'. The melody starts with a half rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes ascending to A5.

Measure 37: The second staff begins with a measure number of 37. It continues the melodic line with eighth and sixteenth notes, including a trill marked 'tr'.

Measure 41: The third staff begins with a measure number of 41. It features a complex melodic line with many beamed sixteenth and thirty-second notes, including a trill marked 'tr'.

Measure 44: The fourth staff begins with a measure number of 44. It continues the fast melodic passage with many beamed sixteenth and thirty-second notes, ending with a trill marked 'tr'.

Measure 47: The fifth staff begins with a measure number of 47. It starts with a 'Tutti' marking and a measure rest. The second measure is marked with a '2' (second ending). The staff then continues with a solo section marked 'Solo' and a trill marked 'tr'.

Measure 53: The sixth staff begins with a measure number of 53. It features a trill marked 'tr' and continues the melodic line with eighth and sixteenth notes.

Measure 57: The seventh staff begins with a measure number of 57. It continues the melodic line with eighth and sixteenth notes, including a trill marked 'tr'.

Measure 60: The eighth staff begins with a measure number of 60. It continues the melodic line with eighth and sixteenth notes.

Measure 62: The ninth staff begins with a measure number of 62. It continues the melodic line with eighth and sixteenth notes, ending with a half note G4.

65

67

69

73 *tr* *tr* *tr* *tr* Tutti

78 Solo *fp* *fp*

83

86

88 *fp* *tr* *fp* *fp*

92 *tr*

95 *tr* Tutti

2. Ingolf Dahl: *Sinfonietta*

Excerpt 1

SINFONIETTA

for Concert Band

Ingolf Dahl
(1961)

1st Flute

Allegro con brio (♩ = 120)

Excerpt 1 musical score for 1st Flute. The score is in B-flat major (two flats) and 4/4 time. It begins with a box labeled 'B' and a fortissimo (ff) dynamic. The first staff contains a series of eighth and sixteenth notes with slurs and accents. The second staff features a triplet of eighth notes followed by a fortissimo (ff) dynamic. The third staff continues the melodic line, ending with a box labeled 'C' and a sforzando (sf) dynamic. A key signature change to C major (one flat) is indicated by a 'b' in a circle above the final note.

Excerpt 2

Excerpt 2 musical score for 1st Flute. The score is in B-flat major (two flats) and 4/4 time. It begins with a box labeled 'E' and a piano (p) dynamic. The first staff shows a melodic line with slurs. The second staff is marked 'Solo' and 'Solo Fl.' with a forte (f) dynamic. The third staff is marked '1st Fl.' with a pianissimo (pp) dynamic. The fourth staff continues the melodic line with a forte (f) dynamic. The fifth staff is marked 'unis.' and '2' with a box labeled 'F'. A key signature change to C major (one flat) is indicated by a 'b' in a circle above the final note.

3. Johannes Brahms: *Symphony No. 4, Movement IV (measure 89-105)*

The musical score is written for Flute and Piccolo, spanning measures 89 to 105. It consists of four staves. The key signature is one sharp (F#), and the time signature is 3/2. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff (measures 89-94) begins with a first ending bracket labeled '1' and includes the markings *pdolce*, *pp*, and *dim.*. The second staff (measures 95-100) features a 'Solo' marking and the instruction *P espressivo*, followed by *poco cresc.*. The third staff (measures 101-104) continues the melodic line. The fourth staff (measures 105) concludes with a second ending bracket labeled '2'.

4. Camille Saint-Saens: *Volière* from *The Carnival of the Animals*

Nº10 **Moderato grazioso** **Volière** **FLÛTE**

Quatuor Basses

1

2

3

This musical score is for a flute and piccolo audition repertoire, page 6 of 9. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff contains a boxed number '4' in the middle. The third staff features several measures with accents (^) over the notes. The fourth staff concludes with a *ppp* (pianissimo) dynamic marking. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. A horizontal line is drawn below the fourth staff.

Piccolo Excerpts:

1. Britten: Young Person's Guide to the Orchestra – Finale (♩=162-176)

FUGUE Allegro molto

The musical score for the Piccolo Excerpts from Britten's *Young Person's Guide to the Orchestra – Finale* is presented in eight staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked **Allegro molto**. The first staff begins with a **Solo** instruction and a **p** (piano) dynamic. The second staff is marked **A** and **p**. The third staff is marked **pp**. The fourth staff is marked **C** and **(pp)**. The fifth staff is marked **cresc.**. The sixth staff is marked **D**, **f**, and **pp**. The seventh staff is marked **cresc.** and **ff**. The eighth staff is marked **E** and **pp**. The music features various dynamics, articulation marks, and slurs.

2. Smith: *Festival Variations* (♩=144)

25 J. J. 8 mp

33 Solo

41 mp

cresc.

49 mf

57 gva

63 3 4

67

Detailed description: This is a musical score for Flute and Piccolo, measures 25-67 of Smith's *Festival Variations*. The tempo is marked as ♩=144. The score is written for two staves. Measure 25 is marked with a box containing '25', a 'J. J.' marking, and an '8' below the staff. The dynamic is 'mp'. Measure 33 is marked with a box containing '33' and the word 'Solo'. Measure 41 is marked with a box containing '41' and the dynamic 'mp'. Measure 49 is marked with a box containing '49' and the dynamic 'mf'. Measure 57 is marked with a box containing '57' and the marking 'gva'. Measure 63 is marked with a box containing '63' and the number '3' below the staff. Measure 67 is marked with a box containing '67' and the number '4' below the staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also markings for 'gva' (glissando) and 'cresc.' (crescendo).

3. Hector Berlioz: *The Damnation of Faust*

Moderato. (♩ = 88)

The musical score is written for Flute and Piccolo in 3/4 time, key of D major (two sharps). The tempo is Moderato, with a quarter note equal to 88 beats per minute. The score consists of four staves. The first staff begins with a piano (*p*) dynamic and a crescendo. The second staff has a first ending bracket labeled '1'. The third staff continues the melody. The fourth staff features a forte (*f*) dynamic followed by a decrescendo to piano (*p*) and then pianissimo (*pp*).