

**2024 University of Arizona
Ensemble Auditions – Clarinet**

All Clarinet Studio Members should prepare all excerpts.

Students who are not in the studio and are auditioning for Wind Symphony/Symphonic Band/Concert Band only need to prepare the first 2 excerpts.

(If you do not own an A clarinet, you may play the A excerpts on Bb)

- 1. Stamitz: Clarinet Concerto – Pick-up to E to downbeat of G**
- 2. Sibelius: Symphony No. 1 – start at 5 after E**
- 3. Tichelli: Blue Shades – start at 321**
- 4. Verdi: La Forza de Destino – start at G**
- 5. Shostakovich 9 – mvt 2 – measures 1-32**
- 6. Shostakovich 9 – mvt 3 – measures 1-17**

Solo Clarinet in B \flat

Carl Philip Stamitz
(1745-1801)

I.

Allegro moderato

11 **A** Vln. 1

17 **B** Vln. 1 **C** Vln. 1 **D**

41 **D** Vln. 1

48 **E**

53

58 *tr*

64

70 **F**

73

78

82 *tr*

87 **G** **7** **H** Vln. 1 **16** **I** Vln. 1 **2**

117 Ob.1/Vln.1 **J**

125 *tr*

130

136

141

146 **K**

151 *tr*

155 *tr*

159 *tr* **L** **7**

2. Sibelius – Symphony no. 1 – III – 5 m after E to 6 m. after G. Allegro. Clarinet in B-flat

Musical score for Clarinet in B-flat, Sibelius Symphony No. 1, III, measures 5 to 6. The score consists of six staves. The first staff has dynamics *mp*, *mf*, *mf*, *f*, *p*, and *pp*. The second staff has dynamics *ff* and *ff*. The third staff has a dynamic of *mf*. The fourth staff has dynamics *ff*, *poco cresc.*, and *ff*. The fifth staff has dynamics *ff* and *ff*. The sixth staff has dynamics *ff* and *ff*. The score includes various musical notations such as triplets, slurs, and accents.

3. Strauss – Till Eulenspiegels lustige Streiche
4 mm. after 34 to 36. Clarinet in D.

Musical score for Clarinet in D, Strauss Till Eulenspiegels lustige Streiche, measures 33 to 36. The score consists of four staves. The first staff has dynamics *mf* and *f*. The second staff has dynamics *ff* and *f*. The third staff has dynamics *f* and *mf*. The fourth staff has dynamics *ff*, *ff*, and *f*. The score includes various musical notations such as slurs, accents, and a *cresc.* marking.

Clarinet:

-Tichelli, Blue Shades (321-376)

(♩ = 160-168)

321 solo - with great energy

324 *brnd*

330

340 *Wail!* *ff*

351 *Intense!* *ff*

364 *Rhythmic* *f*

376 *Relaxing* *mp* *mf* *f* *(end solo)* 7

Detailed description: This is a page of a musical score for a Clarinet in B-flat major, covering measures 321 to 376 of the piece 'Blue Shades' by Tichelli. The score is written in treble clef with a key signature of two flats (B-flat major). The tempo is marked as quarter note = 160-168. The piece begins with a 'solo - with great energy' instruction. The score features various dynamics including *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance directions include 'brnd' (brando), 'Wail!', 'Intense!', 'Rhythmic', and 'Relaxing'. Measure numbers 321, 324, 330, 340, 351, 364, and 376 are clearly marked. The piece concludes with a '7' time signature and the instruction '(end solo)'.

Verdi Overture to La Forza del Destino

Clarinet I in A

F Andante come prima
dolce

G Allegro brillante
p espress. cantabile

3

H 9

Shostakovich: Symphony No. 9
11. Mvt. 2: beginning – m. 32

AUDITION PART

Symphony no. 9
II

Keyword: _____
Dmitri Shostakovich (1906-1975)
Op. 70

Moderato (♩ = 40-44)

1 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* =

11 *p* *mf* *p* *mf* *p* *f*

24 *p*

12. Mvt 3: beginning – m. 17

AUDITION PART
CLARINET IN A

Symphony no. 9
III

Keyword: _____
Dmitri Shostakovich (1906-1975)
Op. 70

Presto (♩ = 120-124)
Solo

p E-flat excerpts *p*

7 *f* *p* *p cresc.*

13 *f* *f cresc.*