

University of Arizona Ensemble Audition
BASSOON
Fall 2025

Excerpts 1 & 2 should be prepared by all students auditioning. This includes music majors, minors, and non-majors.

Excerpt No. 1

① **Giocoso** (♩ = 60)

f *mp* *mf*

p *f*

rall. e dim. al fine

Excerpt No. 2, from Sibelius Symphony No. 2, op. 43, movement II

Fagotto II

II

Tempo andante, ma rubato
(♩ = ♩.)

riten. *a tempo* *A* *Vc.* *mf lugubre*

1 23 3 (Vc.) 12

42 *dim. pp* *mf* *dim. pp* *poco f*

49 2 *dim. pp* *mf* *dim. pp*

Excerpt 3 for MUSIC MAJORS ONLY.

Excerpt No. 3

Largo (♩ = 72)

The musical score consists of five staves of music in bass clef, with a key signature of one flat (B-flat). The tempo is marked 'Largo' with a quarter note equal to 72 beats per minute. The first staff begins with a dynamic of *p* and includes a 'Cresc.' marking. The second staff starts with *f* and features a triplet. The third staff begins with *f*. The fourth staff starts with *p* and includes a *mf* marking. The fifth staff begins with *f* and includes markings for *p*, *pp*, and *f*. The score includes various musical notations such as slurs, ties, and articulation marks.