The University of Arizona School of Music

Wind Ensemble and Wind Symphony Placement Audition Materials

-Saxophone-

Please prepare the following excerpts to the best of your ability. Cuts in the music maybe made on the day of the audition due to time limitations.

Note the following:

- This will be a blind audition.
- All excerpts are to be performed on <u>Alto Saxophone</u>. Though alto saxophone is preferred for uniformity across auditions, you may perform on an alternate saxophone (tenor/bari) if you do not own an alto saxophone currently.
- The music will be performed in the <u>order presented below</u>.

Excerpts to be prepared by Non-Music Majors

- Tableaux du Provence II. Cansoun Per Ma Mio; Paule Maurice
- Forty-Eight Studies #8; Franz Wilhelm Ferling

Excerpts to be prepared by Music Majors

- *Symphony in Bb for Concert Band II.*; Paul Hindemith
- *Americans We;* Henry Fillmore
- Scaramouche III. Brazileira; Darius Milhaud
- Romance; William Grant Still
- Concertino Da Camera II. Animato molto; Jacques Ibert

If you have any questions please contact me at edgoodman@arizona.edu Good luck in your preparation for the audition. Looking forward to hearing you!

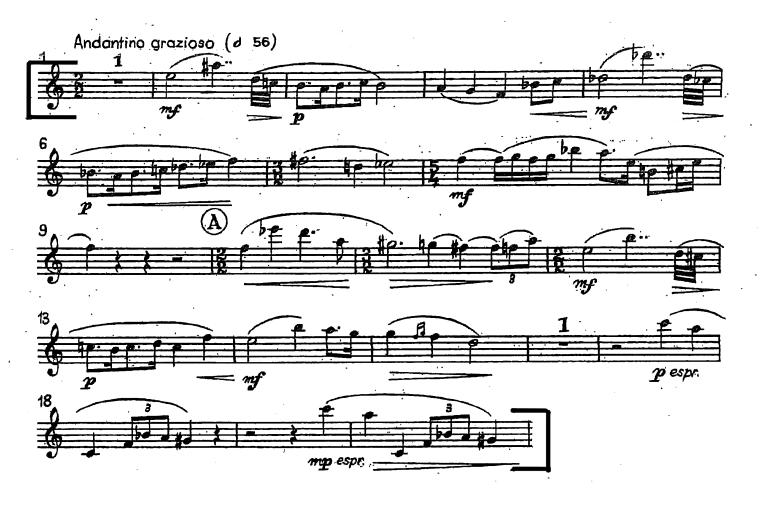
Dr. Edward Goodman

23953 HL



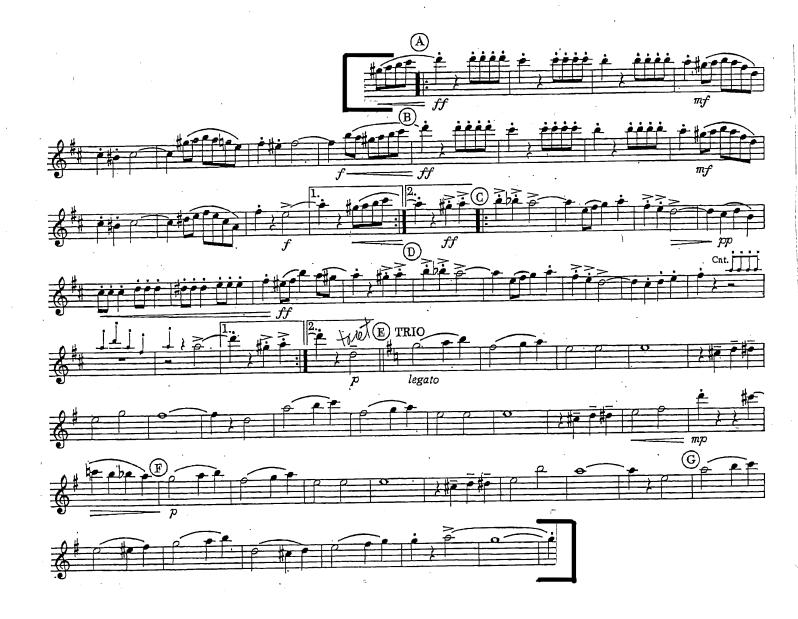


Movement II
Beginning through measure 20

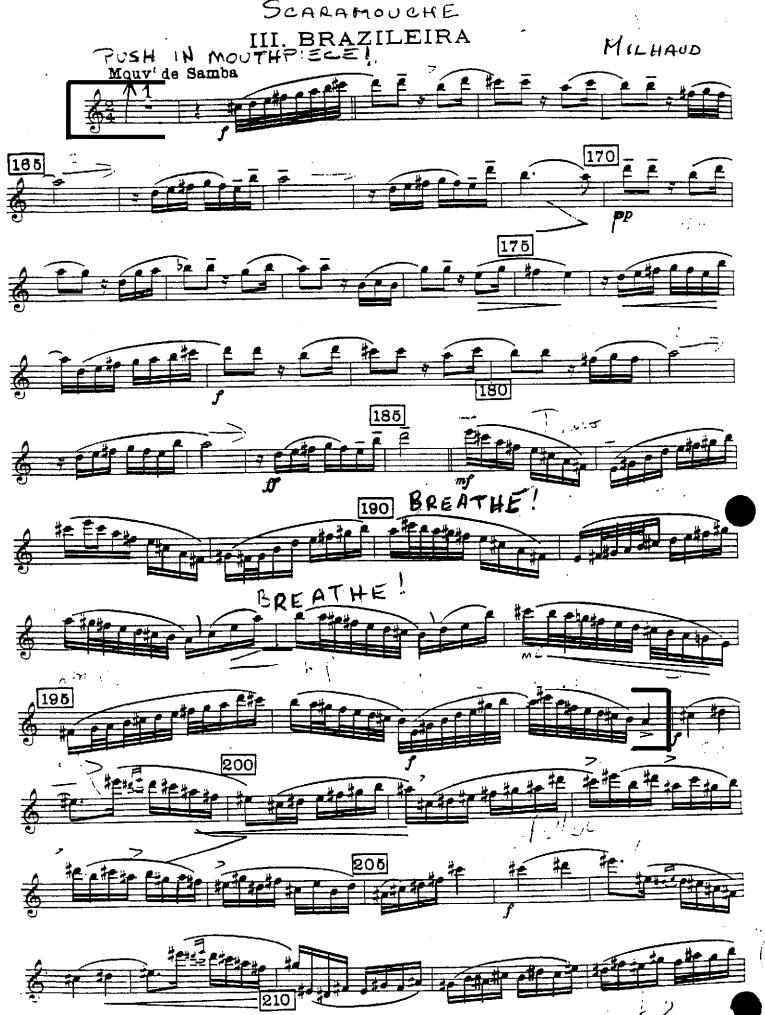


Alto Saxophone

Americans We
Henry Fillmore
Pickup to Letter A through the downbeat of the eighth measure of letter G



b



Romance

for Eb Alto Saxophone and Piano ALTO SAXOPHONE *

WILLIAM GRANT STILL (1895 - 1978)



CONCERTINO DA CAMERA

