

The University of Arizona School of Music

Wind Ensemble and Wind Symphony Placement Audition Materials

-Saxophone-

Please prepare the following excerpts to the best of your ability. Cuts in the music might be made on the day of the audition due to time limitations.

Note the following:

- This will be a blind audition.
- All excerpts are to be performed on Alto Saxophone. Though alto saxophone is preferred for uniformity across auditions, you may perform on an alternate saxophone (tenor/bari) if you do not own an alto saxophone currently.
- The music will be performed in the order presented below.

Excerpts to be prepared by Non-Music Majors

- *Tableaux du Provence – II. Cansoun Per Ma Mio*; Paule Maurice
- *Forty-Eight Studies – #8*; Franz Wilhelm Ferling

Excerpts to be prepared by Music Majors

- *Americans We*; Henry Filmore
- *L'arlesienne First Orchestral Suite – I. Overture*; George Bizet
- *Overture to Candide*; Leonard Bernstein
- *Concerto – Tranquillo*; Alexander Glazunov
- *Escapades – I. Closing In / III. Joy Ride*; John Williams

If you have any questions please contact me at edgoodman@arizona.edu Good luck in your preparation for the audition. Looking forward to hearing you!

Dr. Edward Goodman

SAXOPHONE ALTO MIB

II. CANSOUN PER MA MIO

CHANSON POUR MA MIE

♩ = 50

Orchestre ou Piano

Handwritten notes: *same for Mr FRIEDMAN (Mother)*

Handwritten note: *come out of no where*

Handwritten note: *Saxophone*

Handwritten note: *p*

Handwritten notes: *Sur*, *ull*, *NV*, *?*, *NV*, *V*, *NV*, *V*

Handwritten notes: *mf*, *mf*, *1*

Handwritten notes: *NV*, *riten. molto*, *hold for time*

Handwritten notes: *a T°*, *2*, *p*

Handwritten notes: *riten.*, *no fa-fa*, *NV*, *mf*, *p*, *1 m. 10*

~~III. LA BOUMIANO~~

~~LA BOHÉMIENNE~~

♩ = 132

Handwritten note: *6*

Handwritten note: *mf*

Handwritten note: *1*

Handwritten notes: *on beat*, *vibrato*

E-

X

Largo (72 = ♩)

p *f* *p* *mf* *p* *f*

Allegro mod^{to} con fuoco (120 = ♩)

f *p* *cresc. poco a poco* *f* *p* *p* *f*

(♩ = 144-152)

Musical score for Cornet in Fillmore's *Americans We*. The score consists of four staves. The first staff is labeled "Cornet" and has a bracketed section at the beginning. The second staff has a large "X" drawn over it. The third and fourth staves also have brackets. Dynamics include *f*, *ff*, *mf*, and *pp*. There are also accents and slurs throughout the piece.

Bizet, *L'Arlesienne*

Musical score for Solo in Bizet's *L'Arlesienne*. The score is in 3/4 time and marked "Andante molto" with a tempo of ♩ = 63. The tempo is also marked "espressivo assai". The score consists of four staves. The first staff is marked "Solo" and starts with a *p* dynamic. The second and third staves have dynamics of *poco* and *cresc.* respectively. The fourth staff has dynamics of *poco sf*, *p*, *dim.*, and *pp*. There are slurs and accents throughout the piece.

Allegro molto con brio ($\text{♩} = 144-152$)

30

40

ff

ff

gliss.

gliss.

ff

From The DreamWorks Film CATCH ME IF YOU CAN

ESCAPADES

For Alto Saxophone and Orchestra

E^b ALTO SAXOPHONE

JOHN WILLIAMS

1. Closing In

Stealthily

3 Shh! 3 Shh! 9 7

$\text{♩} = 152$

16 w/Piano Solo p pp 3

22 25 w/Marimba p

32 33 w/Strings p poco

37 41 mp

42

E^b ALTO SAXOPHONE

81 *bring out*

Musical staff 81: Treble clef, 2/4 time signature. Starts with a *mf* dynamic. The melody consists of eighth and quarter notes with various accidentals (sharps and naturals).

92 *Playfully*

Musical staff 88-92: Treble clef, 2/4 time signature. Measure 88 starts with a *mf* dynamic. The staff contains measures 88, 89, 90, 91, and 92. Measure 92 is marked *Playfully*. The staff ends with a double bar line and a repeat sign.

Musical staff 95-102: Treble clef, 2/4 time signature. Measure 95 starts with a *mf* dynamic. The staff contains measures 95, 96, 97, 98, 99, 100, 101, and 102. Measure 102 is marked *sfz*. The staff ends with a double bar line and a repeat sign.

102

Musical staff 101-106: Treble clef, 2/4 time signature. Measure 101 starts with a *mf* dynamic. The staff contains measures 101, 102, 103, 104, 105, and 106. The staff ends with a double bar line and a repeat sign.

Musical staff 106-112: Treble clef, 2/4 time signature. Measure 106 starts with a *mf* dynamic. The staff contains measures 106, 107, 108, 109, 110, 111, and 112. The staff ends with a double bar line and a repeat sign.

112

Musical staff 110-112: Treble clef, 2/4 time signature. Measure 110 starts with a *mf* dynamic. The staff contains measures 110, 111, and 112. The staff ends with a double bar line and a repeat sign.

126 *Solo*

Musical staff 126-136: Treble clef, 2/4 time signature. Measure 126 starts with a *mf* dynamic. The staff contains measures 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, and 136. The staff ends with a double bar line and a repeat sign.

136

(easy)

Musical staff 134-141: Treble clef, 2/4 time signature. Measure 134 starts with a *mf* dynamic. The staff contains measures 134, 135, 136, 137, 138, 139, 140, and 141. The staff ends with a double bar line and a repeat sign.

Musical staff 141-146: Treble clef, 2/4 time signature. Measure 141 starts with a *mf* dynamic. The staff contains measures 141, 142, 143, 144, 145, and 146. The staff ends with a double bar line and a repeat sign.

Musical staff 146-153: Treble clef, 2/4 time signature. Measure 146 starts with a *mf* dynamic. The staff contains measures 146, 147, 148, 149, 150, 151, 152, and 153. The staff ends with a double bar line and a repeat sign.

E^b ALTO SAXOPHONE

153

151

156

161

166

lazily

dim.

172

3

4

176

180

mf

186

187

f

191

193

195

f

199

201 Joyously

4 3 4