Please prepare the following excerpts to the best of your ability. Cuts in the music may be made on the day of the audition due to time limitations.

Note the following:

- This will be a blind audition.
- All excerpts are for Alto Saxophone. Though alto saxophone is preferred for uniformity across auditions, you may perform on an alternate saxophone (tenor/bari) if you do not own an alto saxophone currently.
- The music will be performed in the order presented below.
- Perform the music within the brackets.

Excerpts:

- *Rhapsody in Blue* – Two excerpts; George Gershwin
- *The Incredits (from The Incredibles)*; Michael Giacchino
- *Excerpt*; Katahj Copley
- *La création du monde*; Darius Milhaud
- *Symphonic Dances from Westside Story – Mambo*; Leonard Bernstein

If you have any questions, please contact me at edgoodman@arizona.edu.

Good luck in your preparation for the audition. Looking forward to hearing you!

Dr. Edward Goodman
Andantino moderato con espressione

1st Alto

2nd Tenor

3rd Alto