Please prepare the following excerpts to the best of your ability. Cuts in the music maybe made on the day of the audition due to time limitations.

Note the following (reflective of in-person auditions):

- This will be a blind audition.
- All excerpts are to be performed on Alto Saxophone.
- The music will be performed in the order presented below.
- On the day of the audition, 3 excerpts will be selected from this list. Prepare only the material found within the brackets.

Excerpts:

- *Symphony in Bb for Concert Band – II.*; Paul Hindemith
- *Americans We*; Henry Fillmore
- *Scaramouche – III. Brazileira*; Darius Milhaud
- *Romance*; William Grant Still
- *Concertino Da Camera – II. Animato molto*; Jacques Ibert

If you have any questions please contact me at edgoodman@arizona.edu.

Good luck in your preparation for the audition. Looking forward to hearing you!

Dr. Edward Goodman
Alto Saxophone

Symphony in Bb for Concert Band

Paul Hindemith

Movement II

Beginning through measure 20

Andantino grazioso (d 56)
Alto Saxophone
Americans We
Henry Fillmore

Pickup to Letter A through the downbeat of the eighth measure of letter G