### The University of Arizona School of Music

Wind Ensemble and Wind Symphony Placement Audition Materials

### -Saxophone-

Please prepare the following excerpts to the best of your ability. Cuts in the music might be made on the day of the audition due to time limitations.

### Note the following:

- This will be a blind audition.
- All excerpts are to be performed on <u>Alto Saxophone</u>. Though alto saxophone is preferred for uniformity across auditions, you may perform on an alternate saxophone (tenor/bari) if you do not own an alto saxophone currently.
- The music will be performed in the order presented below.

#### Excerpts to be prepared by Non-Music Majors

- Tableaux du Provence II. Cansoun Per Ma Mio; Paule Maurice
- Forty-Eight Studies #8; Franz Wilhelm Ferling

### Excerpts to be prepared by Music Majors

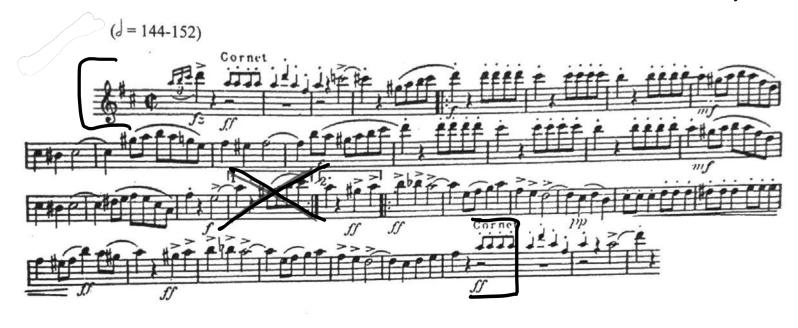
- *Americans We;* Henry Filmore
- L'arlesienne First Orchestral Suite I. Ouverture; George Bizet
- *Overture to Candide*; Leonard Bernstein
- Concerto Tranquillo; Alexander Glazunov
- Escapades I. Closing In / III. Joy Ride; John Williams

If you have any questions please contact me at edgoodman@arizona.edu Good luck in your preparation for the audition. Looking forward to hearing you!

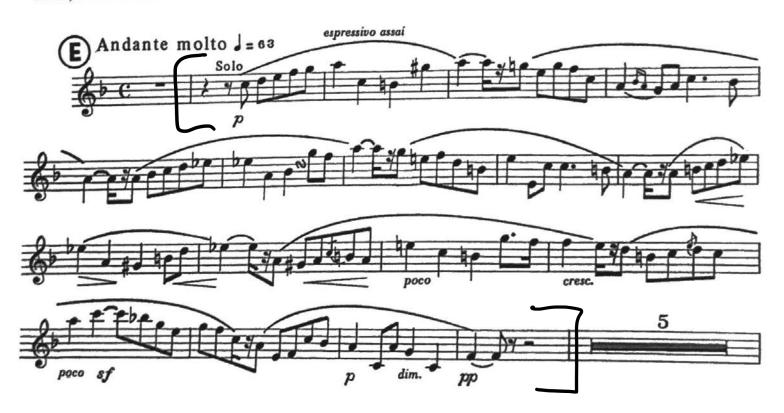
Dr. Edward Goodman

23953 HL

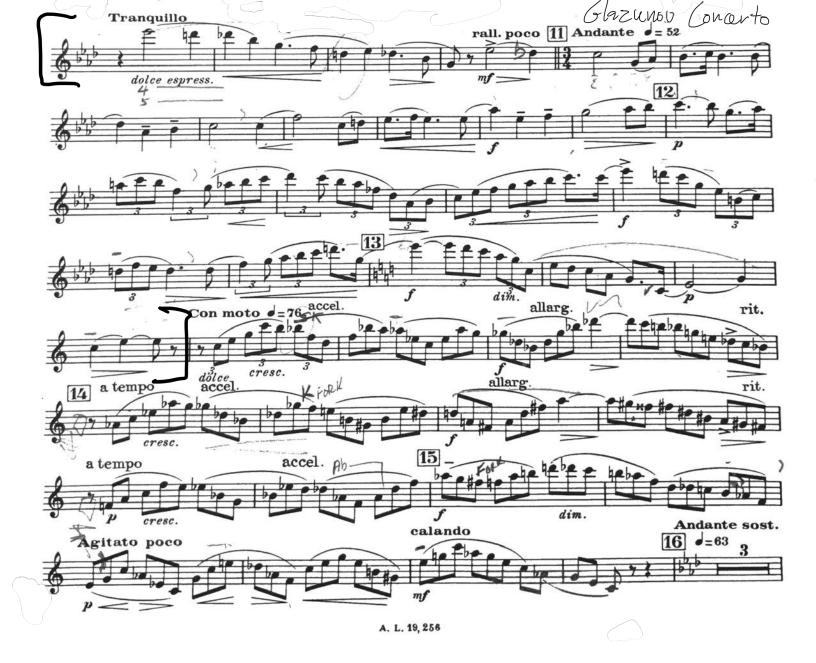




Bizet, L'Arlesienne







# **ESCAPADES**

# For Alto Saxophone and Orchestra

Eb ALTO SAXOPHONE

JOHN WILLIAMS

## 1. Closing In



## Eb ALTO SAXOPHONE



04490269 Escapades - 3



## $\mathbf{E}^{\flat}$ ALTO SAXOPHONE



04490269 Escapades - 9