

# The University of Arizona School of Music

## Wind Ensemble and Wind Symphony Placement Audition Materials

### -Saxophone-

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Please prepare the following excerpts to the best of your ability. Cuts in the music maybe made on the day of the audition due to time limitations.

Note the following:

- This will be a blind audition.
- All excerpts are to be performed on Alto Saxophone. Though alto saxophone is preferred for uniformity across auditions, you may perform on an alternate saxophone (tenor/bari) if you do not own an alto saxophone currently.
- The music will be performed in the order presented below.

#### Excerpts to be prepared by Non-Music Majors

- *Tableaux du Provence – II. Cansoun Per Ma Mio*; Paule Maurice
- *Forty-Eight Studies – #8*; Franz Wilhelm Ferling

#### Excerpts to be prepared by Music Majors

- *Symphony in Bb for Concert Band – II.*; Paul Hindemith
- *Americans We*; Henry Fillmore
- *Scaramouche – III. Brazileira*; Darius Milhaud
- *Romance*; William Grant Still
- *Concertino Da Camera – II. Animato molto*; Jacques Ibert

If you have any questions please contact me at [edgoodman@arizona.edu](mailto:edgoodman@arizona.edu)  
Good luck in your preparation for the audition. Looking forward to hearing you!

Dr. Edward Goodman

II. CANSOUN PER MA MIO

CHANSON POUR MA MIE

$\text{♩} = 50$

Orchestre ou Piano

Handwritten notes: *Save For Mr. FRIEDMAN (Hosler)*, *come out of no where*, *Saxophone*, *riten. molto*, *no fa-fa*, *1 m. 10*.

~~IX. LA BOUMIANO~~  
LA BOHÉMIENNE

$\text{♩} = 132$

Handwritten notes: *on beat*, *vibrato*.

**X** **Largo** ( $\text{♩} = \frac{1}{2}$ )

*p* *f* *p* *f* *p* *mf* *f*

Alto Saxophone  
Symphony in Bb for Concert Band  
Paul Hindemith

\*Audition Music for Music Majors

Movement II  
Beginning through measure 20

Andantino grazioso (♩ 56)

1 1 *mf* *p* *mf*

6 *p* *mf*

9 (A) *mf*

13 *p* *mf* *p espr.*

18 *mp espr.*

The musical score is written for Alto Saxophone in 2/2 time. It begins with a first ending bracket over measures 1 and 2. The tempo is Andantino grazioso at 56 beats per minute. The key signature has two flats (Bb). The score includes dynamic markings: *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also performance instructions: *espr.* (espressivo). A section marked with a circled 'A' begins at measure 9. The score ends with a final bracket at measure 20, which contains a triplet of eighth notes.

Alto Saxophone  
Americans We  
Henry Fillmore

Pickup to Letter A through the downbeat of the eighth measure of letter G

① A *ff* *mf*

② B *f* *ff* *mf*

③ C *f* *ff* *pp* Cnt.

④ D *ff*

⑤ E *p* *legato* TRIO

⑥ F *p*

⑦ G *mp*

SCARAMOUCHE  
III. BRAZILEIRA

MILHAUD

PUSH IN MOUTHPIECE!  
Mouv' de Samba

165

170

175

180

185

190 BREATHE!

BREATHE!

195

200

205

210

*pp*

*f*

*mf*

# Romance

for E♭ Alto Saxophone and Piano  
ALTO SAXOPHONE \*

WILLIAM GRANT STILL  
(1895 - 1978)

Slowly (♩ = 60)

*f* warmly

3

4

3

*rit.*

*f*

8

*slower*

*rit.*

Tempo I

3

12

3

3

16

3

*mf*

22

3

26

3

*f*

30

*rit.*

*mf*

*slower*

*rit.*

36

Tempo I

*faster*

\* also available on rental for Saxophone and Orchestra.

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# CONCERTINO DA CAMERA

pour Saxophone Alto et Onze instruments

III 50K

JACQUES IBERT

(1935)

CALL BACK

28 Animato molto (♩ = 132)  
THEME 3 2 1 4 63

*mp* (A) *p*

29 *mf*

73 *f* acromatic (theme 3)

30 (79) *6p* Theme 4

89

The musical score is written for Saxophone Alto and Eleven Instruments. It consists of five staves of music. The first staff begins with a tempo marking of 'Animato molto (♩ = 132)' and a key signature of one sharp (F#). The music is divided into measures, with some measures containing multiple notes. The second staff features a dynamic marking of 'mp' (mezzo-piano) and a key signature change to one flat (Bb). The third staff has a dynamic marking of 'mf' (mezzo-forte) and a key signature change to two flats (Bb, Eb). The fourth staff includes a dynamic marking of 'f' (forte) and a key signature change to two sharps (F#, C#). The fifth staff has a dynamic marking of '6p' (sextuplet piano) and a key signature change to one flat (Bb). The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations and markings throughout the score, including 'CALL BACK' at the top left and 'III 50K' at the top center.



## SAXOPHONE ALTO SOLO

IBERT

[31] 95

*p*

*mf*

[32] 111

10

[33] 112

Theme 1

*f* Theme 4 transit/fugato *p*

rall.

*f*

[34]

Tempo

*pp* Theme 3 *dolciss.*

[35] 95

*p*

