

UNIVERSITY OF ARIZONA

LARGE ENSEMBLE AUDITIONS

Oboe Excerpts • Fall 2025

Questions? Contact: sarafraker@arizona.edu

Students not majoring in music: Play excerpts #1, 2, and 3. Excerpts #4 and 5 are OPTIONAL.

Music majors: Play all excerpts.

1. Beethoven, Symphony No. 6 “Pastoral” — mvt. I

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande
Allegro ma non troppo (♩ = 66)

Viol. I 20 Klar. I 21 22 23 p

31 cresc. - - - - f

41

51 A

2. Brandon, Wood Song

E ♩ = 60
Contemplative, with some freedom

49 slight rit. a tempo p mp p mf

53 rit. start slowly accel. molto rit. p mf

57

3. Shostakovich, Symphony No. 1 — mvt. III

Lento
solo
p espr.
cresc.
dim.
1

4. Mendelssohn, Symphony No. 3, "Scottish" — mvt. II

Vivace non troppo. $\text{♩} = 126$

1 20 Clar. *mf* **A**

84 *cresc.* *f* *mf*

44 *f* *cresc.* *ff*

57 *f*

66 *f* **B**

5. Debussy, La Mer — mvt. II

N° 2 _ Jeux de vagues

Allegro (dans un rythme très souple) **16** **Anîmé**

17 **HAUTB. Solo**

8 7 *p* *f* *p*

p *p* *p*

p *p*